

TRANSCRIPT OF VIDEO INTERVIEW

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INTERVIEWING OFFICER: Detective Tom FITZGERALD
PERSON BEING INTERVIEWED: Guy WALLACE
WHERE INTERVIEW TOOK PLACE: Picton Police Station
DATE/TIME: 11 January 1998, 1300 hrs DLST
FILE NO: 980103/1329
TRIAL DATE:

BEGINNING OF TAPE ONE

11 January 1998 : 1300 hrs DLST

10

FITZGERALD The clock there says 1300.

WALLACE Yep, 1300 and 6.

15

F Ah Sunday the 11th of January 1988.

W Yep.

F Alright?

20

W Yeah.

F It's actually an hour out, it's actually 1400, it's not adjusted for daylight saving.

25

W Whatever!

F So can you state your full name and address.

- 30 W Um, Guy WALLACE, 1st, 11, 65, (DELETION).
- F Right and I'm Detective Tom FITZGERALD, we're in the Picton Police Station. And this seat is creaky.
- 35 W [Laughs]
- F Oh!
- W Just a bit isn't it.
- 40 F Yeah um, I'll swap that seat.
- W Yeah grab that one mate.
- 45 F It's very noisy.
- W They don't squeak those.
- F That's better.
- 50 W Mm hmm.
- F That creak going through the tape. Alright, we're here to talk about um, statements that you've made for um, New Year's Eve. We just go through and clarify a few pointers.
- 55 W Right.
- F Alright Guy?
- 60 W Mm hmm.

- F There we spoke about um, your trips out to the boat and that.
- 65 W Yeah.
- F Remember that?
- 70 W Yep.
- F Have, can you, have you remembered any more about the exact timings of those trips and.
- 75 W No.
- F The order of those trips?
- W No well that's, the order's what I can't get right eh.
- 80 F Right.
- W I just, if I'd be wanting to categorise them.
- F Yeah.
- 85 W I could probably memorise them a bit better.
- F Yeah.
- 90 W As it was, we'd been up 16 hours and it takes it's toll
- F Yeah.
- W Probably longer, actually longer than that, mm.
- 95 F Sure, so take me through them again those trips. The first one

W The first, well the first one was when I um, come across the two young people I actually ended up taking over to [sigh] Hanns Bush Jetty.

F Mm.

100

W Now [pause] since my first statement I've made a change on the statement to you and I realise they were on the boat, on the [pause] naiad, Furneaux Lodge Naiad, with um, myself, Ben, Olivia and this unidentified person off the ketch. So um, what has happened is I've dropped Olivia, Ben and this guy off, that was on the ketch, onto the ketch, haven't seen them go inside the ketch um, and then drop these other two people off at the Hanns Bush Jetty. And then I'd have pulled back up and I think it would've been Charlie PROCTOR would have been the next trip I'm pretty sure. Oh no no, it would've been the girl Karen ANDERSON and her father and mother and then it would've been Charlie because when Charlie PROCTOR and Lou and their two friends went out, one of them fell in the drink and we hauled him back on, and I can remember going out and seeing the guys that were doing all the fighting at the Lodge coming round the corner so I wanted to get Charlie out of that scene 'cos he'd just go ape. And then after coming back from dropping them off to their boat, it would've been, there was two or three guys I dropped out to one of the fishing trawlers, and then I'd have come back, started to take the fuel out of the boat. There was someone else came back to, came down to the jetty expecting a ride out, now his boat was moored off the boat the Tamarack, the big yacht, the Tamarack. And he was the last trip 'cos I put my fuel tank back in the boat, got him aboard and went straight to the Tamarack. Obviously knowing where it was at that stage.

105

110

115

120

F Mm hmm, so that was your last trip.

125

W Yeah.

F So it went um [pause] the trip where you took the two out to the Tamarack where Ben and Olivia got on.

130 W Yeah.

F And then to the Doctors Jetty which was your first trip.

W No, then to the yacht, then to the Doctors Jetty.

135 F Then to the yacht, then to the Doctors Jetty.

W Yeah, mm hmm.

F Then the ANDERSONs.

140 W Then the ANDERSONs.

F Then Charlie PROCTOR.

145 W And she stipulates it would've been about 4.15.

F Right.

W Mm hmm.

150 F Then Charlie PROCTOR.

W Then Charlie PROCTOR, then these guys that were doing all the fighting.

155 F And then, one more.

W And then one more.

F Okay, and you [pause] you left, the bar at five past two you wanted to shut it.

160 W Yeah, took the last drinks.

F Yeah.

165 W The only person I got any hassles at was Charlie PROCTOR and I know the
guy pretty well so he got about that.

F Yeah.

170 W Um, done a bit more work behind the bar, as far as I knew at that stage the bar
was shutting.

F Mm.

175 W Then Rick McLEOD came through and said no to, isn't shutting are
we going to flood out here? [refers to running water]

F No it's just water running next door I think, yeah.

180 W Yeah um [pause] so I sat up on the steps for a while after that and had a
cigarette, I was on a break anyway, 'cos the bar wasn't very busy at all then,
there was only, y'know one person could handle the bar at that stage.

F Yeah.

185 W And um, served a few more drinks, gave the other guys a wee bit of relief from
behind the bar, let them have a cigarette or a bit of time out, or whatever they
wanted to do.

190 F So that's about.

W And then I went.

F What, half an hour? From after, 'cos you were pretty, you were telling me that
you were pissed off the bar wasn't shut.

- 195 W Yeah.
- F So that's, so you.
- 200 W I was probably there till about half two.
- F Till about half two.
- 205 W Mm hmm, and then went back into the bar, served a few more drinks and it could've been three, three thirty. Between three and three thirty I'd say it would've been and I picked up rubbish for quite a time outside and that's when I came across these two that um, needed a ride and they were the two people I dropped off to the Hanns Bush Jetty.
- F Right.
- 210 W Mm.
- F So that was the first ride about.
- 215 W That was the first trip.
- F Three thirty.
- 220 W Yeah.
- F Is that right?
- W Yeah.
- 225 F Okay. And the last, and then so first ride was at 3.30 and then all those other drop offs.

- W Mm.
- 230 F And got back at the jetty at about 5.30 I think wasn't it.
- W Yeah.
- F Is that right?
- 235 W I think, yeah it would've been a bit sooner, I think it would be about five 'cos I wasn't out there for a hell of a long time.
- F But Rachel BEECH and that saw you come in at.
- 240 W Oh yeah they were waiting for me on the jetty.
- F They saw you I think about quarter past five or something.
- 245 W Oh okay.
- F Just and then you went up and had a quick beer and it was getting light or something.
- 250 W Yeah it was getting light, just the first glimpses of um, light coming round the edge of the hills.
- F Oh okay.
- 255 W So it would have been right on daylight.
- F Yeah.
- W Oh, on the sunrise, pardon me, oh!
- 260

- F
- W Too much spice in the mince patties mate.
- 265 F Yeah, you gotta watch that, gotta watch that, all that beer wouldn't help either.
- W Yeah it's a small room for flatulence!
- F Yeah, exactly! So.
- 270 W Oh.
- F And then ah, back to work 5.30, it was back up to the, to the bar?
- 275 W Five thirty.
- F Yeah you walked from the wharf up to the.
- W Up to the bar, I wasn't back to work, the bar was shut.
- 280 F Yeah.
- W There was security guards and a few members of the band having a beer there.
- 285 F Right.
- W Um, then I grabbed a beer, had a few sips in the bar, toddled up the stairs and into Jackie's room which we all sort've commune in there.
- 290 F Right.
- W Chat and bitch about the night.

- 295 F Yeah.
- W And um, by I remember it was about three minutes to six I think it was, when I went to bed so it would've been about six o'clock. And then up again at eight, and worked that day, it was really busy that day too.
- 300 F When you doing your trips, the other Naiad drivers still working?
- W No I was the only one out there at the time on a Naiad.
- 305 F Well yeah was it.
- W There's only one person needed.
- F So there was no one else there taking people.
- 310 W Not taking people, no.
- F Well what were they doing?
- 315 W They were just sitting around on the jetty talking about the night and all the fights.
- F Why didn't the, why didn't the drivers keep taking people?
- 320 W 'Cos usually by the time I got in there was just someone just ready to go and the other Naiads, one of them's knackered, you wouldn't really want to go in it.
- F So it was just you.
- 325 W Yeah.
- F Okay, throughout the night there was other people taking them wasn't there.

- W Oh yeah, all the Naiads were busy.
- F full time.
- 330 W Yeah.
- F And they had, they had a real good idea where each boat was, that's their job.
- 335 W Correct, yeah.
- F Did they ask.
- W Now Rachel, she sort've stands on shore and she does all the organising,
340 whose going with whom.
- F Right.
- W And where they're going, like you get four boats going to ports, four people
345 going to the ports, like they go in one boat.
- F Right.
- W Same with the Starboard and okay you're going in that direction, you can take
350 this one, that one. You can drop this one there .
- F Yeah.
- W This one there and this one on the way back type of thing.
355
- F Yeah so it's all pretty well organised.
- W Yeah.

- 360 F And they get a fair bloody idea of.
- W Whose going where.
- F Nugget.
- 365 W Yeah.
- F Oh yeah Nugget's over there.
- 370 W Yeah, yeah.
- F But y'know
- W And centralising everybody kind've thing.
- 375 F Yeah.
- W For the one round trip.
- 380 F And that went on most of the night but that must've obviously stopped by the time you.
- W It had, yeah.
- 385 F So where was Rachel and them, had they gone?
- W Well Rachel [pause] Rachel was, don't know where she was, after I'd done my first trip she was on the jetty but there was no one actually physically standing on the jetty when I got there. Rob MULLANS was in the back of um, what's his name, Reg McMANAMAN's boat the Foam which is tied up on the hard
- 390 jetty.

- F Right.
- 395 W And he jumped off and we were yakking away and then I took these people out to the Tamarack and done that trip. And then there was only him on the jetty and by the time I got back from that trip.
- F 'Cos Rob had been doing a bit of driving too hadn't he.
- 400 W Yeah, yeah.
- F Why didn't he do it?
- 405 W Throughout the night, dunno. Oh he he was pretty knackered I think. He was freezing, he was wearing a pair of shorts the idiot.
- F Oh right.
- 410 W Yeah.
- F So he'd just had enough.
- W Yeah he'd had enough, he was pretty worn out yeah.
- 415 F Yeah okay. So your first trip yep out there, back at 5.30 and then you went to bed at six.
- W Mm hmm.
- 420 F Got up again at eight and started working.
- W Mm, yep.
- 425 F What were you doing then? Doing glasses.

- W Oh just changing the bar back to the way it was, oh trying to.
- F Yeah.
- 430 W 'Cos there's already people in there drinking.
- F Yeah.
- 435 W And um.
- F Where did you sleep?
- W In my room.
- 440 F Where's that?
- W Um, up the stairs, hard right, the first around, first door on your right.
- F Oh yeah.
- 445 W Straight above the steps is my bedroom.
- F Oh, didn't you tell me you normally sleep on a yacht or something?
- 450 W Nah, I was staying on a yacht after this had taken place.
- F Oh okay.
- 455 W On Ted CHURCH's, Ted CHURCH! Ted um, WALSH's Sweet Release.
- F Oh okay but you don't normally sleep on.
- W I didn't no, not when I was working there.

460 F Oh okay.

W So I finished on the 2nd my employment.

F Oh okay. And you started there on the.

465 W [Pause] About seven weeks prior.

F Okay.

470 W Mm.

F [Pause] Now you used the small Naiad is that right? There's two Naiads is there?

475 W Yeah.

F One big one and one small one?

W Mm hmm.

480 F You used the smaller one.

W No.

F The big one.

485 W I used the three metre one.

F Okay.

490 W That's the yellow one.

F Yeah.

W With Furneaux Lodge written on the side there.

495

F Yeah right, they're not very, it's not that big though three metres.

W No.

500

F Yeah, okay. And what other boats were ferrying people out that night?

W There was a little orange one there and there was another yellow one, don't know whose, I hadn't seen that one, he must've borrowed that from a friend.

505

F Oh right. And there's about 100 and 40 odd boats in the harbour?

W Could've been at that time.

F A hundred.

510

W By the time I got down there I would've have a clue how many were there.

F Yeah.

515

W 'Cos by the time you get through a few boats and then you think oh shit there's another group there.

F Yeah.

520

W You just don't know.

F Yeah.

W It's pretty hard to get a.

- 525 F Yeah.
- W Visual eye at night.
- F Especially when it's pitch black.
- 530 W Mm.
- F So you get down to the jetty.
- 535 W But then again you could make out the figures of boats.
- F Yeah.
- W Y'know.
- 540 F Yeah.
- W It was a pretty starry night.
- 545 F Yeah, okay. You were telling me that you went to the Tamarack.
- W Mm hmm.
- F Picked them up and then you drove to the ketch.
- 550 W Yeah.
- F And you could see the ketch when you got about 10 or 15 metres from it.
- 555 W Yeah.
- F You couldn't see it before that, it was black.

- W Oh you could visualise it y'know.
- 560 F Yeah tell me.
- W You knew there was an object.
- F Tell me
- 565 W Yeah there was an object there, there was an object okay?
- F Yeah.
- 570 W Didn't know what it was but by the time you got 10 or 15 metres away you could pretty well see it.
- F Right and then you pulled up into it.
- 575 W Pulled up against it.
- F Oh right.
- W Port side, yeah.
- 580 F Okay. Now, just want to go through the description of that ketch again [pause] 'cos it's quite unusual.
- W It is very unusual, the way um, oh the ports above the water from the bow.
- 585 F Yeah.
- W From the bow.
- 590 F Yeah.

- W To the stern. Like the boat came [demonstrates with hands] like a lot of yachts just taper off, oh very slowly.
- 595 F Yeah.
- W But this one really scoured down.
- F Right.
- 600 W Yeah it was very unusual and I noticed um, from the deck line to the top of the gunnels which is the side bit.
- F Yep.
- 605 W Okay, where the water runs through off your deck.
- F Yeah.
- 610 W Yeah, that would've only been that deep [indicates with hands] in the middle of it.
- F Right.
- 615 W Now where the cabins would be underneath I'd say or the gully.
- F Right.
- W Um, that's what made it so unusual and ah, upkeep of the boat was pretty spectacular.
- 620 F Yeah.

- 625 W I think it was very very well upkept and um, for a fishing ketch like I've done a bit of fishing on boats before and a lot of them you can smell the fish and stuff but this one, no.
- F Yeah.
- 630 W It was well maintained, well kept, clean boat.
- F And quite a big boat.
- W Quite a big boat, 38 to 40 I'd say.
- 635 F Yeah and quite high sided port holes,
- W I'd say, probably, yeah.
- F 'Cos it's quite high sided.
- 640 W Um.
- F It's distinctive how the
- 645 W The side's aren't that high.
- F Right.
- W 'Cos the port holes are right down just above the Naiad and the Naiad sits about that far out of the water [demonstrates with hands]
- 650 F Yeah.
- W So the sides, and the middle where I pulled up, weren't that high.
- 655

- F Right.
- W Yeah.
- 660 F Okay and the railing round the outside of it?
- W Yeah the
- 665 F Yeah.
- W They were quite high.
- F Yeah.
- 670 W Um, I'd have to say over the top of the gunnels they were probably be about 800 in height over the top of the gunnels so that's.
- F What's the gunnels, I'm not too au fait.
- 675 W The gunnels, okay you've got your deck on your boat okay?
- F Yep.
- W You've got your deck, and the bits that come up the sides.
- 680 F Yep.
- W Yeah that's timber.
- 685 F Mm hmm.
- W With the holes that the water runs through.

- 690 F Yeah.
- W And that side is called a gunnel.
- F Oh right.
- 695 W Okay?
- F Yeah.
- 700 W And um, yeah they were very low to what they were in the middle and the boat sort've, if you took a front on look at it, it would sort've come out and then sort've bulge out slightly like um, a lot of the Scottish fishing boats are like that. Very beamy in the bow, which means quite wide.
- F Mm.
- 705 W And um, sort've bulbous on the sides um, you don't really see that many of them around anymore but I think this boat had been kept so, in such good condition for so long.
- 710 F Right, and those rails that you talk about.
- W Those staunchings at the side.
- F Staunchings is that what you call it.
- 715 W Mm hmm.
- F And they've got a, normally you've got either a solid rail or a flexi rail is that right?
- 720 W Yeah this one had a flexi rail.

F Which is what.

725 W Which is a piece of wire running through a piece of um, rubber tubing.

F Oh right.

730 W And that goes right round the perimeter of the boat. Usually stops at the bow on the shackle.

F Yeah.

W And starts on the other side.

735 F Yeah.

W pauper um, on the bow you can either have a bow sprit which is just a stick poking out like.

740 F Yeah.

W Dennis CONNOR likes.

745 F Yeah.

W And um, or I think it's, no I can't remember the name of it, it's like you used to see on the boat Calipso where it used to go up, where the whalers used to harpoon.

750 F Yeah.

W You're going, you can walk out on that.

F Yeah.

- 755 W And it had a small one of those.
- F Right.
- W Um, probably average for the size of the boat.
- 760 F Yeah.
- W And then ya, you've got a steel railing coming round the top of that.
- 765 F Yeah.
- W Going straight, oh straight down and it comes down on an angle usually. And then your railing starts around there and about a metre or so along you have your first staunching.
- 770 F Right.
- W And round to the stern of the vessel.
- 775 F And.
- W You usually have a door at the back.
- F Yeah, and that wire in the tube.
- 780 W Mm hmm.
- F What colour's that tube?
- 785 W Tube, I think it was white, as in most.
- F So not white as in see through.

- W No white as in the colour of.
- 790 F White tube.
- W Mm, and then down lower of course there's usually about 150 to 200 mls apart there's wire running around.
- 795 F And it had that as well?
- W Yeah.
- F It had both.
- 800 W Yeah all of them do, there's no use have a drop rail with nothing in-between y'see.
- F And and.
- 805 W And it had a lot of ropes hanging off it.
- F Right, where.
- 810 W Especially from, I'd say three quarters of the way back right to the stern and that's the only side of the boat I saw. There may have been the same on the other side, I don't know. And there was a flap fender too.
- F What's that.
- 815 W I found out this morning. Oh, I remembered this morning, oh a flap fender is um, a big rubber buffer [indicates with hands], not the pump up type and there's, there was one of those and they hang down by the ropes just to stop you hitting the other boats, you usually use those.
- 820

F That was at the back.

W When you're sprung up against someone. That was about three quarters of the way down and then there was ropes on after that to the stern, okay.

825

F Right, you've lost me.

W Have you got a picture of the boat there? You'll have one somewhere there.

830

F [Goes through file] I don't think I took a picture of the boat with me.

W Yeah you have, I saw you flick through it before.

F Oh have I?

835

W Yeah, my sketch I think it was.

F Oh is it?

840

W Yeah.

F [Goes through file] No, keep telling me anyway, I'll just check. So you've got this flexi bit of rail.

845

W Yeah and um, you just hang.

F Okay, yeah.

W Buffers and on, from them down to about um, the top of your rail just in case you bump into any other boats.

850

F [Refers to diagram] Show me where that is.

- 855 W That would have been about about there I'd say [indicates on diagram]
- F Oh okay.
- W Yeah.
- 860 F And there's lots of ropes and.
- W And there's also a buoy, like these buoys are used for marking lines, like these ropes here they'd be hanging onto your fishing line 'cos there's, they'd be long lining for fish.
- 865 F Mm hmm.
- W And um, that'll mark where your buoys are and it also enables other boats to see where your long lines are, they usually have one on each end.
- 870 F Okay.
- W Unless they were using drop lines of course.
- 875 F So you pulled up here [indicates on diagram]
- W I pulled up here.
- F Right and you're looking down.
- 880 W They jumped up.
- F Which way was the boat facing when you pulled up?
- 885 W Oh port to port.

F Okay.

W Yeah.

890

F So other words you were facing the same.

W I was facing the stern yeah, the bow of my boat was.

895

F Okay, and when you pulled up on the Naiad, Olivia jumped off first?

W Mm hmm.

F Ben jumped of off second.

900

W Ben, then the guy who.

F Jumped off third.

905

W And Mr X.

F And then you just drove this way [indicates on diagram]

W No, reversed out.

910

F Okay.

W Sot back to the jetty 'cos the jetty was back over there somewhere.

915

F Right, bearing in mind it's bloody dark isn't it.

W Yeah, very.

F Very dark.

- 920 W Mm hmm.
- F Once they stand up on there [refers to diagram]
- W Yeah.
- 925 F You lose sight of them in the dark once they start walking?
- W No not that dark.
- 930 F Not that dark.
- W No.
- F So when would you lose sight of them say?
- 935 W Oh, when I turned around, I hadn't lost sight of them.
- F No, so you actually.
- 940 W And they were standing round this area [indicates on diagram]
- F Okay.
- W As I reversed back.
- 945 F So you pulled up, they just jumped off and you went 'ssshh' reversed.
- W 'Psshl'.
- 950 F Round the outside.

- W That way back to the jetty. No, I must've come round and dropped the people off to Hanns Bush Jetty which would be over here somewhere [indicates on diagram]
- 955 F Yeah okay. So there were lots of ropes there.
- W Mm hmm.
- 960 F Off the back that were for fishing.
- W Mm hmm.
- 965 F Right, and the, as you look at it from the different profile, from the front on profile, that.
- W It's bulbous yeah, sort've [indicates with hands]
- F Bulbous.
- 970 W Round then into the hull, mm.
- F Okay [pause] then this Maori, this guy, the mystery man.
- 975 W Mm hmm.
- F When he got off, did he look like he'd got off and knew what he was doing to get on that boat?
- 980 W
- F Do you know what I mean by that?
- W Yeah I know what you mean.

- 985 F Mm.
- W Um, like in charge type of thing.
- F Well no, when I step on a boat, I'm a bit cautious about, know what I mean?
990
- W No just jumped off naturally.
- F Yeah, I'm not ah.
- 995 W That's what I'm asking you.
- F Yeah I'm y'know, I'm not.
- W It looked like he was used to a boat.
1000
- F Yeah.
- W And he just jumped on, like the guy had had a few.
- 1005 F Yeah.
- W Y'know so.
- F Yeah.
1010
- W Yeah he jumped on alright.
- F Yeah.
- 1015 W There was nothing I noticed out of the ordinary.
- F Yeah you know what I mean by that though eh.

W What do you mean?

1020 F Y'know I I would hesitate to jump on it y'know if I wasn't too okay about things.

W Sure about it.

1025 F Yeah.

W Yeah, well there was nothing like that happen.

1030 F Yeah okay. And these ropes definitely used for fishing.

W Yeah.

F With the buoys.

1035 W With the buoys, well if I've been long lining that's what we use, just to get them down, out of the way of any props just in case the boat does come through and wipe it out.

F Yeah.

1040 W So it doesn't chew all ya, you've got a better chance of regaining your rope that's still attached to your line.

F Mm.

1045 W Other than if it was just your line off a buoy.

F Yeah.

- 1050 W It'd just ping straight away and you'd lose all your gear and it does get expensive.
- F Okay, so [pause] when you said if you were doing it, when you were doing it.
- 1055 W Mm.
- F You've done it before have you.
- W I've done a wee bit of it, yeah.
- 1060 F Yeah with those.
- W If you're setting nets for um, setting nets and long lines for crayfishing.
- 1065 F Yeah.
- W For bait.
- F Yep for a boat like that.
- 1070 W No not off a ketch.
- F No but that's.
- 1075 W But I know how they worked, mm.
- F Yeah yeah, you know how they do it.
- W Yep.
- 1080 F Okay, now take me back through our our um, unknown male.

- W Unknown male.
- 1085 F Yeah.
- W What do you want to know about him?
- F Well when you first saw him in the bar.
- 1090 W Mm.
- F I just want to clarify then how he was acting and what he looked like then, y'know what what bought your attention to him and what he looked like then.
- 1095 W [Lengthy pause] Mm, I remember having a thought I wonder if this guy's got any money 'cos he was a bit scruffy y'know like, without a shave for a couple of days I'd say, hair all over the place um, sort've bloke looked like he'd just crawled out of bed, not bothering to have a shower or a shave y'know, but he seemed to be pulling money out of his pocket so.
- 1100 F So he's unkempt like he.
- W Yeah.
- 1105 F Like he hadn't gone there for New Year's to get cleaned up.
- W Well he wasn't going out looking for a tidy woman type stuff y'know, wasn't even dressed up, make an impression.
- 1110 F And he looked like a tradesman you said didn't he.
- W He didn't look like anyone that would be um, okay let's say an owner of a vessel.
- 1115

F Yeah.

1120 W Now they usually keep, they usually keep them, if you have a boat such as this one, usually you'd take take a bit of pride in the boat, you'd take a pride in yourself I'd say at the same time, most skippers do.

F And he was drinking.

1125 W Bourbon.

F Bourbon.

1130 W Yeah I think he finished on beer but he was drinking bourbon at the time, what I remember.

F And [pause] timing wise, he was in the bar early on?

W Yeah between eight and nine.

1135 F Yeah.

W And right through.

1140 F Right through until you think, when you left.

W Yeah well it wasn't as though I was keeping tabs on the guy.

F No.

1145 W But I remember him being there a lot.

F Yeah.

- 1150 W Yeah it, sometimes it wasn't a hell of a lot of time to look around for anyone.
- F No.
- 1155 W But um, you just cast your eye to see if there's any trouble happening, and there was a fair bit of trouble happening so.
- F Yeah.
- W Your eye ran round a bit.
- 1160 F Was he involved in any of those fights?
- W Not that I saw, not when I was in the bar um, I think it was him, he may have actually held one of guys back at the start of it, bit of a scuffle earlier on because he was in the area, it may have been him, it may not have been him, I don't know.
- 1165 F What was the fight about?
- W Oh the first one I didn't worry about what that was over, I don't care what it was over, I just don't like fighting in my bar so I just got in amongst it and told them to grow up, settle down it was New Year's Eve, have a drink, just settle your differences.
- 1170 F Yeah.
- 1175 W Testosterone to yourself kind've thing.
- F Yeah.
- 1180 W Mm.

- F Crazy isn't it, New Year's Eve.
- 1185 W Oh! Just too much sun.
- F Yeah.
- W Too much money, too much alcohol, bad recipe mate.
- 1190 F Mm, you're not wrong.
- W There was a lot of people drinking in the sun for y'know most of the day.
- 1195 F Yeah.
- W Y'know, some some of them had started drinking like that about 10 o'clock but there wasn't many of them [sigh] um.
- 1200 F Okay so this is a fairly big boat.
- W Mm.
- F And he he's not going to own it by himself, that's what you're saying eh, you think this guy.
- 1205 W I'd have to say yes to that, he would not own it by himself.
- F Would he sail it by himself?
- 1210 W Nah.
- F Just thinking about how big the boat is.
- W Mm.

- 1215 F I mean I've been on a few boats in the last few days.
- W You couldn't sail a ketch like that by yourself.
- 1220 F No, and they're pretty big boats, I was surprised how high they sit out of the water, how you know I mean ketches are big you know.
- W The only thing they haven't got on here [refers to diagram] is a main sail, so you've got your main sail wrapped up on here.
- 1225 F Yeah.
- W You've got your ketch, roping your ketch sail here.
- F Right.
- 1230 W It was probably the main sail wrapped up around here somewhere I'm picking.
- F Mm hmm.
- 1235 W 'Cos these just clip on here [refers to diagram]
- F Mm hmm.
- 1240 W The head sail comes up here, ah halliard comes up here and um, how does it work, oh it goes to the head of the sail here and you get another one attached to the foot which is lee, ah not a lee cord, they're guy ropes.
- F Mm.
- 1245 W They go round either side of the mast. One for each side for each tack.
- F Oh yeah.

- W Yeah and you halliad just pulls it up and that's how you get all your torque in your sail.
- 1250 F Okay.
- W Mm.
- 1255 F But they're a big boat.
- W They're a big boat mate.
- F They're a dominant when you see them.
- 1260 W You see them you don't forget them.
- F No.
- 1265 W Y'know they stand out.
- F They're a big ketch.
- W Wow, look at that.
- 1270 F Yeah, that's right especially one.
- W And they look beautiful when they're in full sail.
- 1275 F Yeah.
- W They do.
- F Yeah, and I was surprised how big they were.
- 1280

W Mm hmm.

F Y'know they were big bulky looking.

1285 W Yeah.

F It's not like a yacht that you see.

1290 W No no it's not your average yacht.

F It's not a sleek low down, she's a big.

W She's a big vessel.

1295 F Yeah.

W Yeah but what is surprising about this particular one is that the middle of it's not that far out of the water.

1300 F Right.

W Mm.

F Yeah okay.

1305

W 'Cos that's what really struck me.

F When you say really far, when you say not that far.

1310 W What they call a wet boat.

F Yeah.

- 1315 W Like if you're breaching or anything, going along on a tack and you may even have the gunnels over at times if you're trying to get a bit of speed out of it um, well the boat like that wouldn't have a displacement speed I'd be able to hold that, they'd probably just round up then again you never know.
- 1320 F When you say not that high you mean, it'd have to be at least, it's a ketch it's not small.
- 1325 W Oh no no, yeah you're probably looking at the middle of it about that high out of the water [indicates] 'cos when they stepped off from the Naiad it wasn't very far and I noticed I was hanging onto it from the Naiad and most boats you've gotta hold up like that [demonstrates] if you're sitting in the Naiad and I didn't, there was no strain at all.
- F But it's certainly boat that would dominate the water, one like that.
- 1330 W Yeah.
- F Yeah.
- 1335 W Yeah, dominate your.
- F Your vision.
- W Your vision.
- 1340 F Yeah.
- W As in, wow that stands out from anything else.
- F Yeah yeah.
- 1345 W Yeah definitely.

F For sure.

W That's why I can't figure out why they haven't tracked it down yet.

1350

F Mm.

W It's just, just seems strange to me why they haven't, oh why someone hasn't said oh I've seen it.

1355

F Mm.

W Like Ted, I read the paper today and he reckons he saw it and um, he may have seen it.

1360

F Who said that?

W Ted WALSH.

1365

F Oh yeah.

W Yeah but that's speculation again, they could've left the mooring, whose to say it wasn't another boat.

1370

F Yeah.

W Whose to say the didn't jump on a dinghy, rowed ashore, gone somewhere else, I dunno - 'phew'.

1375

F Mm, that's the question isn't it.

W Yeah it is.

F That's the question. And you reckon it was Ben there that said ah.

- 1380 W This guy said I hope that's your boat, yep have to I'd say.
- F What about Olivia?
- 1385 W If it wasn't him, no it'd have to be him 'cos he was sitting right on my left, sure it was him sitting on my left 'cos the two guys, there was the guy that I dropped off Hanns Bush Jetty and [pause] Ben, very similar, in height, everything really, build.
- F Mm hmm.
- 1390 W Even though the hair colouring's was pretty similar, mm. It was definitely, she didn't look anything like Olivia the other girl.
- F Mm.
- 1395 W Much shorter um, bit tubby where Olivia's really slim. And this other girl didn't strike me as being attractive, where Olivia looks like she had a bit of class about her, yeah.
- 1400 F Did she have much to say?
- W Not really, just more interested in where she was going to sleep I think, tired.
- F State of mind, was she okay?
- 1405 W I'd say they'd had a few but New Year's and you're 17 and you're out there, who hasn't really.
- F Mm.
- 1410 W Um, I think she had charge of her senses if that's what you're asking. Like she'd paid for her berth on the Tamarack and she was obviously pissed off that

she um, somebody had already taken her berth or there was too many people on the boat that can sober a person up when the adrenaline starts pumping.

1415

F Mm, that's for sure.

W Mm.

1420

F Were they happy on the boat?

W Um, when Olivia jumped off and she was saying about that she'd paid for the boat and wasn't able to get a berth.

1425

F Mm hmm.

W Or a bed, um, think she was pretty quiet on the boat, yeah she seemed pissed off when she got onto the boat, onto the Naiad sorry, mm.

1430

F But this ah.

W But she, when she asked me about accommodation and I told them, Ben and Olivia, that it was full and um, this other guy offered them a berth or a bunk on the yacht, on the ketch um, she said something like that's very nice, are you sure, are you sure, we're not putting anyone else out, that sorta scenario.

1435

F Mm.

W Yeah, yeah no worries, no worries and he can, you can come but he can't I believe.

1440

F Do you think Olivia had seen the chap in the bar any time earlier on, or he'd seen her?

- 1445 W Oh I wouldn't know, they didn't, like there wasn't anything said for familiarities.
- F Did you serve Olivia at any time through the night?
- 1450 W Not that I remember, no.
- F But you'd probably remember.
- W I'd remember serving her, yeah! She's quite cute.
- 1455 F Yeah you would.
- W Yeah I would say, but then again there's a lot of pretty looking blonde ladies throughout and half the time you're just going, so busy, you just don't care, all they want is a drink or whatever, serve them, take the money and go.
- 1460 F Mm.
- W Next.
- 1465 F Okay so that boat [pause] like this boat worries me.
- W Yeah?
- 1470 F Yeah it worries me.
- W Yeah I think it worries me. I'm right in the middle of this and [pause] I don't know what to bloody do, I'm just trying to help as much as I can type of thing.
- 1475 F [Sigh] 'Cos it's important that we get to the truth you know?
- W What do you mean?

- F Well 'cos this boat, no one else has seen this boat.
- 1480 W Well Ted saw it.
- F No Ted didn't say he saw this boat, you said he might've seen a boat coming round the, that was blue and white.
- 1485 W Yeah.
- F No one else, you help me out. Let me give you a scenario that I've got okay.
- 1490 W Yeah.
- F There's four Naiad drivers who are working.
- W Mm.
- 1495 F Up to eight hours right? And in your own words you told me before that this boat is so dominant it stands out, anyone would see it.
- W That's right.
- 1500 F Right?
- W Mm hmm.
- 1505 F They've never seen it. They're delivering people all night.
- W Yeah I know, I know what you're saying. I'm giving you my description of what I think it's like and I'm bloody sure that's how it is.
- 1510 F They've never seen it.

W Well I'm not pricking you around.

F They've never seen this boat.

1515 W Like, who was I talking to, another guy.

F No, no one, you haven't answered my question.

W I have answered your question!

1520

F Look at it from my point of view.

W I'm looking at it from every point of view I can.

1525 F Okay.

W How many times do you think it's gone over in my head.

F Well you look at it from my point of view, I've got four other people.

1530

W Mm hmm.

F Who have worked out there in daylight.

1535 W Mm.

F Right through to when you got out there.

W Yeah.

1540

F And some say later, right?

W Mm hmm.

- 1545 F And they know that harbour better than anybody.
- W Right.
- 1550 F They know every boat by name just about. People get on, take me to the Nugget.
- W Mm hmm.
- F Take me to the Alliance. They know where it is.
- 1555 W Yeah.
- F ‘Cos Rachel’s told me where they all are. They all know, they know it off the back of their hands, it’s only a small inlet. Here’s a 38 foot outstanding ketch that you’ve given us a brilliant description of.
- 1560 W Outstanding, yep.
- F No one’s seen it. Nobody.
- 1565 W Well um, I was talking to one guy. Just let me finish um, and I explained the boat that I say it was moored up next to and he said right I didn’t see it there during the day ‘cos I would’ve but um, there was something moored up to it at night and that was Tony off the Nugget.
- 1570 F No.
- W No?
- F No I’ve spoken to Tony.
- 1575 W Yeah.

F In depth.

W Well that's what I was talking to him the other night.

1580

F And saying.

W In the bar.

1585

F Nah.

W And he reckons he didn't see anything tied up against this big

F Nothing.

1590

W And this is where that was.

F No he remembered seeing a boat that we know is the Alliance.

1595

W No the Alliance is moored out by itself.

F No he doesn't remember anything like this. I've spoken to him.

W Yeah so have I.

1600

F I've spoken to him personally and in depth.

W Yeah.

1605

F I've got a written statement off him.

W Yeah.

F I could show it to you.

1610 W I'm just saying what I heard from him.

F Explain to me Guy why no one else has seen it.

W Oh mate I can't explain it to you! I've explained all I can to you.

1615 F Well we've identified a hundred and over boats.

W Yeah.

1620 F Just about, practically every single boat in that harbour that night.

W Righto.

F And spoken to every single person.

1625 W Yep and no one remembers seeing it.

F No one, bar you, has seen this bloody thing.

1630 W Oh!

F Now that's not possible. That is not possible.

W Well I don't see how it is.

1635 F That's not possible.

W Not possible.

1640 F That's not possible. I've worked on many enquiries mate.

W Yeah.

F And.

1645 W I I I'm not fuck'n, oh Christ.

F You're talking about, you're talking about 500 or more people on boats in that harbour.

1650 W Mm, no one seen it, I find that hard to believe.

F Four Naiad drivers who were sober, four Naiad drivers who were sober.

1655 W Yeah, you listening to what I'm saying, I'm finding it quite hard to believe.

F I'm finding it real hard to believe and it's worrying me. It's worrying me deeply.

1660 W What are you pointing the finger at me or something?

F I'm asking you to tell me how that's possible.

1665 W I don't know how it's possible Tom. But this is the description of the boat I've seen anyway

F You were 15 metres away from it in pitch black.

W And.

1670 F You told me, you told me in your own words.

W Yeah but when you're right up next to it the boat.

1675 F You told me in your own words it was pitch black.

W Yeah.

F You drove up next to it, 15 metres that takes about that long [indicates] in a Naiad.

1680

W No.

F Right?

1685

W Not when you're going slow at night.

F Okay it's pitch black, you're going slow.

W You going through the water you might be doing.

1690

F You're looking where you're going, you're not looking at the boat.

W You're looking.

1695

F Come on.

W Yeah, you're looking where you're going, you're looking at the boat too.

F You're looking where you're going.

1700

W 'Cos you've gotta get your vision of your.

F You pulled up alongside it.

1705

W Yep.

F You were sitting at the back, they jump off.

- 1710 W [Nods]
- F You give this amazing description when you were just waiting for them to get off, watching them get off.
- 1715 W Mm hmm.
- F Not looking around the boat.
- W Oh who says I wasn't looking around the boat.
- 1720 F Oh.
- W Come on, I had to look around the boat for a description like that.
- F For how long, for how long?
- 1725 W Well the boat for the description like that, and I've done a lot of boating.
- F But you can't see it.
- 1730 W You take it in really quick.
- F It's dark.
- W It's not, oh! It's not pitch black as in the colour of that [refers to object]
- 1735 F I know but it's dark though.
- W But there's vision out there.
- 1740 F Then you reverse out.

W Yeah.

F You told me and you take off, now when you're in a Naiad you take off.

1745

W Yeah.

F This way [demonstrates] and you're looking where you're going, it's pitch black, right?

1750

W [Sigh] Looking where I'm going. As I told you before in my statement, when you turn around and you're facing the jetty, there's lights coming from the boat shed.

1755

F Yeah.

W And you usually cruise in on them.

F Yeah, okay.

1760

W Mm hmm.

F Fine. You told me you saw it from the front and then it bellied out and bulbed out.

1765

W Well you can tell that from the side, I didn't say I saw it from the front, I said if you were looking at the front.

F You indicated that you saw it from the front.

1770

W I, when did I do that?

F Before.

- 1775 W Just before? No, if you rewind the tape I said if you were looking from the front it would be like this 'cos as I was along the side of it, that's the way it was.
- F You've taken a hell of a lot in Guy.
- 1780 W [Shrugs]
- F Explain to me mate, help me out.
- 1785 W I'm trying.
- F Help me out, and help out the mother and parents of those kids.
- W Oh don't start that shit on me! I've gone through enough lately.
- 1790 F I'm not starting this shit on ya.
- W I know they've gone through a lot.
- 1795 F They've gone, you know what it's like for them?
- W No I don't 'cos I've never been in the situation.
- F Look those people are living in hell.
- 1800 W I've seen the parents.
- F Those parents are living in hell.
- 1805 W Visually.
- F They are living in hell, Guy. Absolute hell.

- W Yeah.
- 1810 F They don't know, they've got hope. All they're doing is stringing to a hope.
- W If you think this is going to make me change my statement, you're wrong.
- 1815 F I think that you've been, you tell me why no one else can see that in a harbour
[refers to diagram]
- W [Shrugs]
- 1820 F Come on, explain it to me.
- W I can't explain it to you.
- F Well give me some reason because I can't either. So help me out.
- 1825 W I'm trying to Tom, I just can't.
- F [Pause] Think harder mate.
- 1830 W Oh God!
- F Well it doesn't look good when you are the only person telling me about this and we've identified every other boat, we've identified every other boat that everyone else is tied up to. We have spoken to everybody in that harbour
[pause]
- 1835 W Sorry
- F Doesn't happen does it.
- 1840 W What do you mean?

- F It doesn't happen.
- W Boats slip in, boats slip out, I dunno.
- 1845 F No way.
- W This guy was there for too long.
- 1850 F What about the guy who he was moored next to?
- W In the big Gin Palace?
- F Yeah.
- 1855 W I don't even know the name of that boat.
- F We do.
- 1860 W Good.
- F Never heard
- W anything like that.
- 1865 F No, never had it moored next to me.
- W [Shakes head]
- 1870 F It didn't happen Guy, you know it didn't happen and I know it didn't happen.
That boat wasn't there.
- W Crap!

- 1875 F That boat was not there.
- W I reckon it was.
- F That boat was not there, was it.
- 1880 W I reckon it was.
- F Tell the truth.
- W Oh I'm telling the truth! Come on Tom.
- 1885 F No I wanna know the truth, there's no more mucking around today.
- W That's it. Do what you want mate but.
- 1890 F No there is no more mucking around today.
- W I'm not mucking around, I haven't mucked you guys around. All that's been mucked around is me I feel.
- 1895 F No, no. All that's been mucked around is these two people and their families.
- W Yeah you're putting the pressure on but telling, I'm telling you the truth.
- F I'm not putting the pressure on.
- 1900 W You are!
- F I want the truth.
- 1905 W It feels like pressure to me.

F I want the truth for these people.

1910 W I want the truth for these people!

F I want to find these people.

W Don't you think I've been up late at night worrying about it.

1915 F No the only thing you.

W Having broken sleeps.

F No the only thing you've.

1920 W I haven't been fucking you around and that's it.

F Yes you have.

1925 W No I haven't.

F Yes you have.

W No I haven't.

1930 F Yeah.

W No way.

1935 F Yep, you have.

W You take it for what you want.

F No you've been telling us lies.

1940 W Oh crap!

F You tell me why that we can't find it. You haven't been

W I don't know!

1945 F Think about it.

W I don't know. Perhaps you haven't been looking hard enough.

1950 F Think about it.

W I don't know.

F Think about it.

1955 W [Sigh] I don't know, I just don't know.

F It's like.

1960 W I reckon myself it's on the way to Tonga.

F Do ya?

W Yeah.

1965 F Yeah well you're dreaming.

W With those people on board, well.

1970 F Okay that's all we want.

W You can reckon all you like.

F To the mystery man.

1975 W [Sigh]

F The mystery man you described to me, the mystery man you drew an identikit picture of.

1980 W As well as I could.

F He doesn't exist either.

1985 W Oh fuck! Come on, what are you going to do? Try and lay this on me.

F He doesn't exist.

W Are ya? Is that what you're trying to do.

1990 F There's.

W A scapegoat?

F There's a guy in the bar.

1995 W I'm not saying anything else mate.

F There's a guy in the bar right?

2000 W Christ, you guys are just trying.

F Listen to me.

2005 W To pin this on me aren't ya.

F I'm not trying to pin anything on you, you're trying to explain to me what you said.

W Yeah.

2010

F There's a guy in the bar, right?

W That's right, yeah.

2015

F He's, you've described him.

W Yeah.

F You've taken him out there.

2020

W Yeah.

F No one else has ever seen him either.

2025

W Oh bullshit!

F They've seen a guy.

W Yeah.

2030

F Don't get me wrong. They've seen a guy in the bar.

W Yeah.

2035

F Sleazing around women.

W Right.

- 2040 F You say it's not him.
- W I don't reckon.
- F Someone else.
- 2045 W The photo of, was it, Scott?
- F You say it's someone else.
- 2050 W Or Simon, WHAT, WHAT WOOTTON? Was the name I was given with the photos. I don't think it was him [pause] may have been two different guys sleazing round the bar.
- F Not possible.
- 2055 W Not possible?
- F I've spoken to everybody. You tell me why four other barmen give us the description of the guy.
- 2060 W Mm
- F This guy that's been sleazing around, but no one's seen the guy you're talking about. No one's seen him.
- 2065 W Well perhaps I've got it all wrong.
- F Perhaps you haven't been telling the truth Guy.
- 2070 W Oh crap!
- F Come on!

- W No way, I'm telling you the truth.
- 2075 F No, no.
- W Oh!
- F You're not telling the truth.
- 2080 W Believe what you wanna believe Tom, but I'm telling the truth.
- F I've got nothing to believe.
- 2085 W As far as I know it.
- F What have I got to believe?
- W Well you've got believing other people don't think the same as me.
- 2090 F You tell me what I've got to believe.
- W You've gotta believe I'm telling you the truth.
- F How am I going to do that?
- 2095 W Oh I dunno mate. Come to your own conclusion.
- F No, you come to a conclusion. Where is that [refers to diagram]
- 2100 W I don't know mate!
- F Okay.
- W 'Cos I'd be telling you right now if it was.

- 2105 F You'd would tell me about a boat that when you were young that looked like that.
- W No.
- 2110 F A ketch, when you were young.
- W I was telling you about a fishing ketch.
- F That's right.
- 2115 W I said it didn't look anything like that, it's a steel hull ketch.
- F Yes, it's funny I actually found that boat.
- 2120 W Did ya?
- F That's it there [refers to diagram] And that was blue and white too, just the way you described that one. Just what you saw when you were young.
- 2125 W That's not it.
- F A fishing ketch, blue and white
- W That's not out of Harbour.
- 2130 F Yeah.
- W What's the name of it?
- 2135 F Sonny-bar.
- W Nah, this had a four letter Maori name.

- F Oh yeah.
- 2140 W
- F Similar to the four lettered name you made up for this one.
- 2145 W No, oh no! Christ, it's the same length of name okay?
- F Eh?
- W I'm sure the name
- 2150 F Similar to the four lettered name you made up for this one.
- W I didn't make up any names.
- F Yes you did.
- 2155 W No I didn't.
- F You dropped some.
- 2160 W I'm just trying to bring up what's in my mind.
- F You dropped.
- 2165 W I wish you guys would put me under hypnosis.
- F I don't want to hypnotise you, I want you to tell me the truth.
- W Well there's something in my head that's not coming out 'cos I can still see.
- 2170 F There's something in your head that's not coming out and that's the truth.

W Can I finish that?

F That's the truth.

2175 W Can I finish this? I can still see him turning around to me and saying the name of the boat [pause] but I just, dunno what he said.

F You said to me before a guy gets on the Naiads, everyone goes out to the Naiads.

2180

W Mm hmm.

F Rachel says, sorts it out before they get on, who's going where because people don't want to go all over the place.

2185

W Correct.

F You get this guy on board.

2190

W Yeah.

F You don't even ask him where he's going.

W [Pause] Maybe I did, I dunno.

2195

F No you didn't.

W Oh, were you there?

2200

F No but two other people were.

W Were they?

2205 F Sitting right next to ya.

W [Nods]

2210 F You didn't ask him where he was going. That's a strange thing to do isn't it
Guy.

W Relatively [pause] I dunno if I asked him where he was going.

F You didn't ask him where he was going.

2215 W Okay

F 'Cos you knew where he was going you knew.

W Bullshit! I didn't know him.

2220 F You didn't?

W No! No, bloody way mate. Nah, honest. Nah, Christ, honest. Fuck.

2225 F It's not.

W I didn't know.

2230 F It's not gelling together is it Guy. This story is really starting to become full of
holes to me. You're story's got more holes it's gonna sink quicker than this
non-existable boat would sink. Now look.

W I don't.

2235 F Guy.

W Yes.

F [Pause] There's one thing I want to do in this enquiry mate.

2240

W Yeah, is solve it.

F Is get to the bottom of it.

2245

W [Snorts]

F Alright?

W As far as I'm concerned you're at the bottom of it.

2250

F No, now listen. I don't believe what you're telling me. And listen, there's one chance and one chance only to tell the truth on these things right?

W Yeah and you've been getting it.

2255

F No.

W Far as I'm concerned you have.

2260

F No. Don't, think before you talk alright?

W Don't think before you talk?

F I said think before you talk.

2265

W Oh righto.

F Because [pause] the truth's gonna come out right?

2270 W Good, I hope it does.

F And what you've said isn't the truth.

2275 W Well up until now I think it is.

F No, well up until now you might've thought but have another think. Because I tell you what Guy.

2280 W [Sighs]

F If you're involved in this in any way.

W Oh really!

2285 F Listen to me.

W Yeah I'm listening, I know exactly what you're going to say too. I'll be implicated wouldn't I

2290 F Now is the time.

W No implication here mate.

F No, now is the time son.

2295 W Now is what I'm telling ya.

F No. Think.

2300 W I I don't have to think.

F You do have to think.

- W It's right off.
- 2305 F 'Cos you've told me an absolute crock.
- W Oh fuck off!
- 2310 F Where's that? [refers to diagram]
- W I dunno!
- F Where is it?
- 2315 W I dunno.
- F Where did it come from?
- 2320 W Who knows.
- F Where did this fantastic description come from in pitch black at night when you were 10 metres from it. Pulled up.
- 2325 W That's.
- F How long did it take them to get off that boat? Ten seconds.
- W [Sighs]
- 2330 F One, two.
- W Yeah, probably about 10 seconds mate.
- 2335 F Three, four, five. If that. Right?

W Yeah it would be 10 seconds, that'll be right.

F Ten seconds, you saw it from 15 metres you weren't even looking at the whole boat, you reversed away and took off.

2340

W But you get ah.

F And you named this, look at it [refers to diagram]

2345

W Yeah, I can look at it mate.

F Look at it.

W You can get a, you can get a visual aspect of something.

2350

F Come on!

W Like a quote.

2355

F Come on, do me a favour.

W I'm doing you a favour.

F No, think Guy.

2360

W I am mate!

F You're not thinking.

2365

W [Sigh] I don't know what else to say Tony. Ah, Tom.

F The truth would help.

2370 W I am telling you the truth.

F No you're not.

W I am.

2375 F 'Cos I know what happened.

W I am, I am.

2380 F I know what happened.

W Oh good.

F And you know.

2385 W You tell me.

F Eh?

2390 W You tell me.

F Come on, think about it. These people's families deserve the truth.

W I know they do.

2395 F Yeah, well start telling it.

W I am.

2400 F 'Cos you're not telling the truth.

W I'm telling the truth.

F You're not telling the truth.

W I am.

2405

F You're not. You're telling me that everybody else we've interviewed, up to 1500 people that were in that inlet, aren't are all telling lies.

W No I'm not.

2410

F And you're telling the truth.

W I'm not saying that.

2415

F Four other Naiad drivers.

W Don't put words into my mouth.

F Four other Naiad diver, drivers Guy.

2420

W Yeah.

F Four, driving all night.

2425

W Haven't seen it.

F Doesn't happen does it. Come on! Don't make me out to be an idiot. I'm not making you out to be an idiot.

2430

W Well it seems like.

F You're trying to make me out to be an idiot.

W You're making me out to be a liar and I'm not.

2435 F You're not telling the truth.

W I am telling the truth.

2440 F You've got a reason not to tell the truth, what is it.

W I haven't!

F What is it?

2445 W There's no reason.

F Come on.

W Look y'know all the time frames and everything put together.

2450 F Of the time frames.

W I wouldn't have time to do anything with them.

2455 F You had a lot of time mate.

W Oh!

F You had a lot of time. You had a lot of time Guy I'm afraid.

2460 W So you're implicating me with it are ya?

F I wanna know the truth. I wanna know.

2465 W I've been telling you the truth.

F No, I wanna know the truth.

- 2470 W Well what I, what I, do you wanna know what I think? I think you guys can't find them, you're looking for a reason so you're gonna put it on me.
- F Do ya?
- W Yeah.
- 2475 F Nah. Nah, not true.
- W Why did you smirk like that then?
- F 'Cos that's that's a nice wee answer there for you isn't it.
- 2480 W Doesn't answer anything really.
- F Where's that? [refers to diagram]
- 2485 W It's an easy.
- F Where's this, where's this non-existent boat disappeared to Guy?
- W Oh, how many times have I got to tell you, I don't know mate. I wish I did.
- 2490 F Where, why, you haven't answered me.
- W As far as I'm concerned it's not a non-existent.
- 2495 F You haven't answered
- W Boat.
- F You know how many trips those Naiad drivers did?
- 2500

W Yeah.

F How many?

2505 W Oh, 80, 100 maybe.

F Hundred.

2510 W Yeah sometimes three or four trips back to the very same boat.

F No one saw that [refers to diagram]

W It's not what I've been told.

2515 F No one saw that!

W

F Let me tell ya, I wouldn't tell you lies. I don't tell lies

2520 W Put the thumb screws on, do what you want mate but.

F [Holds up diagram]

2525 W I'm not telling you lies.

F You are telling me lies.

2530 W I'm not.

F You are.

W Oh you do what you want Tom.

2535 F You know it.

W Well I'm sorry I'm not.

F Well tell me how no one else has seen it?

2540 W [Shrugs]

F What would you think if you were looking at it from my point of view.

W I'd think.

2545 F No one else has seen the mystery man that you described.

W Yeah

2550 F No one else has seen the boat.

W That's crap for starters.

F You're the one out of the water, you've got a lot of time that's not explained for.

2555 W A lot of time that's not explained for?

F That's right.

2560 W So I'm going to be put in the can am I?

F I didn't say that.

2565 W Yeah well that's what you're

F No I want you to tell me the truth.

W I'm telling you the truth.

2570

F Guy, we've spoken once before.

W Twice.

2575

F You've told me a lot, you've told me a lot of rubbish.

W Oh, crap!

F Tell me the truth, I don't want to have to talk to you again.

2580

W I'm telling the truth.

F No you're not.

2585

W I don't want to have to come down here and talk to you again but I'm doing it.

F You're doing it.

W Yeah.

2590

F Because you can't sleep at night either.

W No.

2595

F Because you know you're not telling me the truth.

W Oh bullshit! No way mate.

F No.

- 2600 W I'm telling you the truth, straight up.
- F You're not, rubbish. You're never going to sleep again at night. Trust me, you are never going to sleep again at night.
- 2605 W There's nothing more I can tell you.
- F You're never going to sleep again mate.
- W If that's the way it goes, that's the way it goes
- 2610 F The nightmares will kill ya.
- W Nightmares?
- 2615 F Yep it will kill ya, you can't sleep.
- W About dropping two people off onto a ketch?
- F Nah, you might've dropped them off but you dropped them, you know exactly
- 2620 where you dropped them and it wasn't on that.
- W Well I think it was.
- F It wasn't on that mystery boat mate. It was on the boat that you know whose
- 2625 boat it was.
- W On a boat whose I know whose boat it was?
- F You tell me. You tell me.
- 2630 W I'm afraid not.

F You tell me, come on Guy, tell the truth.

2635 W [Sigh]

F Now's the time to tell the truth mate, don't cover up for anyone else.

W I'm not covering up!

2640

F Don't cover up for anybody else.

W I'm not covering up.

2645 F Don't even think about covering up for anybody else.

W I wouldn't, I wouldn't. What have I got to gain for covering up for somebody else.

2650 F You tell me.

W Yeah, well right.

F You tell me.

2655

W [Sigh]

F 'Cos it's not looking good for you is it. Telling lies.

2660 W I'm not telling lies.

F You are telling lies.

W No I'm not.

2665

- F Well don't tell me that everybody else, including your work mates, is telling us lies.
- 2670 W I'm not saying they're telling you lies but I reckon they've been, I reckon you're just leading me along the line.
- F You know I wouldn't do that to you.
- 2675 W No I don't.
- F Why would I lead you along the line?
- W Try and get a, result out of something, I dunno.
- 2680 F Eh?
- W Try and get a result.
- 2685 F [Lengthy pause]
- W So where's the time frame I'm missing?
- F You've got about an hour there Guy, you know it and I know it.
- 2690 W Nah.
- F Come on, you made a statement to us earlier on that said I had a Maori guy on my Naiad .
- 2695 W A Maori guy?
- F Ah sorry, an unknown guy on my Naiad.

2700 W Yeah.

F Right?

W Yeah.

2705 F And I took some people out called Charlie PROCTOR and his group.

W Mm hmm. I thought that he was on that.

F Right. When I got back to the wharf he was still on my Naiad.

2710 W [Nods]

F Right?

2715 W Honestly, I still believe, I dunno, I'm just having trouble believing anything now.

F So you're a Naiad driver dropping people off and you're not too happy about doing it.

2720 W I didn't mind doing it.

F And you're sitting there.

2725 W

F Taking your Naiad, revving the Naiad right?

W Yeah.

2730

- F There's a guy sitting next to ya, you drop people off, you don't talk to him, you drive all the way back to the wharf with this guy in the boat.
- 2735 W Okay I'd been up [leans out of view of camera]
- F Lean forward.
- W Oh sorry mate. I'd been up since eight o'clock in the morning before.
- 2740 F I don't care how long you'd been up.
- W Oh look Tom! You're putting all your spiel across, why can't I?
- 2745 F Explain to me why you wouldn't ask this man where he was going to be dropped off?
- W I did ask him where he was going to be dropped off - three times I can remember.
- 2750 F No that's not what you told me.
- W Say where and on the last one, from the [pause] Tamarack to the ketch I didn't want to know the name of the boat, all I wanted was a direction.
- 2755 F No I'm not talking about them.
- W Okay.
- 2760 F You told us in your first statement.
- W Yeah.
- F That you took Charlie PROCTOR and this unknown male out to a boat.

- 2765 W And Lou.
- F That's right.
- W And two of his friends.
- 2770 F Right, so they all get off.
- W Right.
- F And this guy stays on the boat.
- 2775 W Yeah.
- F You said you didn't even talk to him but you drove back to the jetty with him.
And then you said.
- 2780 W I don't remember saying anything to him. And then I say okay.
- F Come on.
- 2785 W He wasn't on the boat 'cos you say.
- F Think, think Guy.
- W Charlie said there wasn't anyone there so how could he have been if you say
2790 there wasn't anybody there.
- F Why would you bring, if you're ferrying people to boats, why would you bring
someone back to the wharf and not ask, you're sitting right next to them,
they're on top of you almost.
- 2795 W Yeah, good point.

F Good point?

W Yeah, very good point.

2800

F It is isn't it.

W It is.

2805

F Bloody strange. A bloody strange thing to, unless of course you know that guy.

W No I don't.

2810

F You know you've been seen with him.

W Eh?

F And you know you'd, come on.

2815

W I don't know him eh.

F Don't lie to me Guy.

2820

W I never met him before that night.

F Don't lie to me.

W Otherwise why.

2825

F I didn't say you'd met him, maybe you didn't meet him before that night.

W I didn't.

- 2830 F You certainly know who he is now.
W I don't!
- F Yes you do.
- 2835 W I don't.
- F You do.
- W I don't.
- 2840 F You know who he is.
- W No I don't.
- 2845 F Yes you do.
- W Nah.
- F You know who he is.
- 2850 W No I'm not. No I don't.
- F You do, you do.
- 2855 W I don't, oh look Tom I don't, I do not know who he is. I hadn't seen him before that New Year's Eve.
- F Think, think.
- 2860 W Haven't seen him before.
- F You're going to have to think Guy. Because let me tell you mate.

2865 W Mm.

F Now is the time.

W I know what you're saying.

2870 F Now is the time.

W [Sigh]

F You don't have someone in your boat.

2875 W Why don't you guys believe anything I say.

F You don't have someone in your boat and not talk to them when you're delivering people.

2880 W I may have talked to him.

F You said you didn't. Don't change your mind on me.

2885 W I may have, oh it was late, it was early.

F It was early.

W Tired.

2890 F Pissed off.

W Yeah, pissed off, may have spoken to him, may not of.

2895 F Yeah.

W I dunno.

2900 F You drop a gorgeous looking woman on a boat with a guy that you know.

W I don't know.

F Or you certainly go, did you go back to the boat?

2905 W No.

F I think you might've.

2910 W Oh! No, no.

F Think hard Guy.

W Thinking.

2915 F Remember.

W I didn't go back to that boat.

F Remember.

2920 W After I dropped them off.

F Remember there's other people involved here.

2925 W Yeah, sweet. Pretty confident about that myself. Very confident.

F And remember, there's a lot of people in that inlet.

2930 W Yep.

F [Lengthy Pause]

2935 W What do you want from me, I'm telling you all I know Tom, Tim, Tom? Tom. I am, I'm telling you all I know. I know it seems hard to believe that no one else has seen this boat, I just don't know mate. I don't know. And I haven't been back to the boat, I don't know the name of the guy, I don't know him.

F I think you did go back to the boat.

2940 W No, that's just what you've said and um, no, not at all. I had three people waiting for me on the jetty.

F No you had an hour.

2945 W No.

F Yes you did.

2950 W No I didn't.

F You did Guy.

W Impossible.

2955 F Oh well, I've got everybody else's statements.

W Fine.

2960 F [Pause - shakes head] You know the guy whose boat you dropped them off on.

W I don't know the name.

F Yes you do.

2965 W Of the guy whose boat it was.

F Yes you do 'cos something's happened on that boat, something happened to that very attractive girl and that young fella, didn't it.

2970 W Not that I know of, I dropped them off 'cos they wanted a bunk for the night.

F Have a look at them.

2975 W I've had a look at them mate.

F No.

W Heaps of times. I've got the newspapers at home.

2980 F Have a think about their family mate.

W I've thought about their families, I've seen the father, the fathers looked fuck'n wrecked.

2985 F No wonder.

W Yeah.

F Bring your chair round [pause] Doesn't make sense.

2990

W You don't think it adds up mate but it does to me.

F No it doesn't and you know it doesn't, don't make me out to be an idiot.

- 2995 W Don't make me out to be an idiot and a liar, 'cos I'm not bloody lying Tom.
F Well you're horribly confused then aren't ya.
- W May be I am but I never went back to that boat or anything.
- 3000 F I think you did, remember there's a lot of people in that inlet Guy.
- W Yep.
- F They hear a Naiad, they see a Naiad.
- 3005 W That's right - and a yellow one that's distinctive.
- F Yeah [pause]
- 3010 W I didn't go back to the boat - honestly I didn't go back to it mate. Put me on a pollogram or whatever they are.
- F [Shakes head]
- 3015 W I didn't go back to it.
- F You know whose boat you dropped them off on.
- W No I don't.
- 3020 F Yes you do.
- W No I don't.
- 3025 F You do Guy.
- W No.

[Machine beeps]

3030

W What's that?

F It's just beeping to say that time.

3035

W One hour?

F Yeah. Tape may stop shortly. You did.

W Nope.

3040

F [Pause -refers to diagram] That would be the only reason you'd make that up - true?

W No, no no.

3045

F You made this up.

W I didn't make it up.

3050

F You made it up.

W No I didn't.

F You remembered it from when you were a kid.

3055

W No!

F You remember this fishing boat.

3060

[Machine beeps]

W No way, the Huia or whatever it was that um, Oheba Harbour, it's a totally different boat to that, a steel hull, bigger boat.

3065 F No.

W I'm afraid so mate.

F That ketch has got a wooden hull that I showed you.

3070

W That's not the same one.

F Oh isn't it?

3075 W No.

F It's amazing how there's a ketch that operated in Opahe.

W Ohewa.

3080

F Yeah.

W Not Opahe.

3085 F Yeah Ohewa, isn't it.

W Not Opahe, Opahe's up in the Bay of Islands somewhere isn't it.

[Machine beeps]

3090

F I didn't mean Opahe. Right that tape's gonna stop soon.

W Yep.

- 3095 F [Pause]
- W Can't help you any more than, I'm trying, I'm trying mate.
- F No.
- 3100 W [Sigh]
- F Okay we'll just pause there in case that tape stops.
- 3105 W Yeah okay.
- F I'll change the tapes.

END OF TAPE ONE

3110 **1358 hrs DLST : 11 January 1998**

BEGINNING OF TAPE TWO

1412 hrs DLST : 11 January 1998

- 3115 FITZGERALD Okay, if you look back up at the screen Guy, it's.
- WALLACE Mm hmm, Guy WALLACE, born 1st, 11, 65, I live at 5 Turners Road, Waikawa Bay, Picton.
- 3120 F Okay and this is tape two, just had a break to change the tapes and for you to go to the toilet. Right. Now if we get back to this boat's name.
- W This, I can still see him turning around towards me on the Naiad or facing towards me, and saying something like Manns, I'm sure.
- 3125 F Where did that Manns come from?

- W This is just what it looks like he's saying to me, I dunno.
- 3130 F But you don't remember.
- W That's why I wanna go under hypnosis to try and draw it out.
- F You didn't remember that though, did ya.
- 3135 W Eh? Yeah.
- F You discussed that with the other guys out at Furneaux.
- 3140 W No.
- F Well you didn't know for days and then.
- W I I knew it was something. I thought it begin with 'O' at the start [pause] but
- 3145 'O' doesn't sound like 'N' so, fuck. I think.
- F Someone's put Manns in your head hasn't it.
- W Don't think so.
- 3150 F 'Cos we found the boat Maenz.
- W Yeah.
- 3155 F M-A-E-N-Z that all the guys at Furneaux were talking about it, along, we're talking about when you were out there.
- W Right.

- 3160 F 'Cos you were out there all the time, so you would've spoken to them about that and it's definitely not the boat. It's not even similar to this description you gave us.
- W Really?
- 3165 F Not even close.
- W Well maybe I saw it on the way past, the name Maenz, and it just triggered in my head, I don't know.
- 3170 F Lets.
- W Everything's possible though.
- F Okay.
- 3175 W Isn't it.
- F This is the inlet right [draws on paper]
- 3180 W Yep.
- F We've got four people doing up to 100 trips each.
- W Yeah.
- 3185 F On the Naiads right, all round here.
- W Mm hmm.
- 3190 F Right? Three areas, left, right and straight ahead at the jetty right?
- W Mm hmm.

- 3195 F This mystery boat's parked right?
- W Yeah, roughly.
- F Okay. Each one of those guys does an average of a hundred trips.
- 3200 W Mm hmm.
- F Right? Splitting the area up, it means they probably did 30 each. It's 120 times that vehicle was passed.
- 3205 W [Nods]
- F No one saw it.
- W Who says it was there at the time?
- 3210 F [Pause] They were there all night.
- W Were they?
- 3215 F Yeah, they were there right up until three, four, someone finished after four in the morning, started at five at night, never left there [pause] you get down there at four o'clock, do one trip and find this mystery boat that no one's ever seen before.
- 3220 W Could've slipped in.
- F Come on. It couldn't have slipped in, they'd been working there all night, no one comes in in a 38 foot ketch by themselves.
- 3225 W Yeah I realise what you're saying.

- F Through the boats, do they, do they.
- 3230 W Could've come just straight in.
- F You'd agree with that?
- W Back round.
- 3235 F No you'd agree they wouldn't
- W Yeah I'd have to agree to that.
- 3240 F They couldn't.
- W All in all, sensible reasoning.
- F Couldn't be done could it.
- 3245 W Oh it could be done.
- F No it wouldn't happen.
- W Course it could.
- 3250 F It wouldn't happen.
- W Anything could happen.
- 3255 F But it wouldn't happen would it?
- W I don't think so, no.

- 3260 F No.
- W But it could, that's what I'm saying.
- F It wouldn't, common-sense would tell you that wouldn't happen.
- 3265 W Lot've things happen without common-sense.
- F No boatie would come in, no boatie would come in at three o'clock in the morning, or or 30 seconds spare.
- 3270 W Or say three for an example.
- F Yeah.
- W Yeah, mm.
- 3275 F When there's all other people down there anyway who never saw it so it didn't happen. Not only that but a boatie wouldn't, I've spoken to a lot of boaties and they'll tell you that a single guide operating that ketch wouldn't come through all those other boats and anchor off there.
- 3280 W Mm.
- F And tie up next to someone else, which is what you told me.
- 3285 W [Pause] What are you saying I told you?
- F That he was tied up next to someone else.
- W Yeah he was.
- 3290 F Yeah.

W Yeah.

F So he didn't do that.

3295

W Yes he did, oh I don't know, he may not have done it that time, may have done earlier but.

F No one's seen him.

3300

W As far as I was concerned, when I got out there he was there.

F But there's, we've identified all the boats and no, he wasn't tied up next to them.

3305

W Nothing I can do about it, I've given you my statement. And I say he was, and I still say he was. And I'll always say he was, 'cos he was as far as I'm concerned, okay?

3310

F [Shrugs] I'm asking you to convince me Guy but it's not.

W I'm sorry.

F That easy.

3315

W That's the only explanation I've got unless you want me to lie.

F You haven't given me an explanation.

3320

W I have!

F You've given me

W I've given you a 16 page report and 17 page report.

3325 F Of what?

W Of what went on that night.

3330 F Something about a mystery boat.

W Yeah, mystery to you guys.

F No.

3335 W Yeah.

F No.

3340 W Yeah.

F Think about it.

W Nah.

3345 F Think about it.

W Don't have to mate, I don't have to. I've given you my statement and my report.

3350 F It's not a mystery to us, it's a mystery to all the other staff and every person who was in that inlet that night.

W Well I don't think it is a mystery to the other staff.

3355 F You don't.

W No.

3360 F Well I've got their statements Guy, and they never saw that boat.

W Are you going to give me a look at their statements.

F If you want to, they never saw that boat.

3365 W Okay.

F They never saw that boat.

W Fire ahead.

3370

F I haven't got them with me.

W Oh right, how convenient.

3375 F No, I'm saying.

W Is that the operation, is that the Operation TAM file is it?

F You go back, no this is just a file [goes through file].

3380

W See there's that picture I drew before.

F Yeah.

3385 W [Sigh]

F They never saw it. There's Rob MARLAIN's statement. Some, one of them saw a boat that was anchored three hundred metres out. One of them saw the Alliance.

3390

W Can I have a look at this?

F One of them saw the Alliance right?

3395 W Can I have a look at the report?

F Yeah. Right? One of them saw.

W No I wanna read it.

3400 F Yeah, I'll read it to ya.

W Okay.

3405 F Right, one of, one of them saw the Alliance, the other one [pause - goes through file] saw a boat [pause] that was two or three hundred metres off shore right? The other two, Matthew WILKINSON.

W Matthew WILKINSON.

3410 F Right?

W Oh Matt, yeah.

F And the other boat driver never.

3415

W Donald.

F Never saw it at all.

3420 W [Shrugs]

F They went past there, I would say and you would agree with me as you did before, probably 30 times each.

- 3425 W Yeah.
- F Thirty times.
- 3430 W [Nods]
- F Thirty times
- W It's a lot of times.
- 3435 F A boat in your own words to me was would stand out
- W Dog's balls mate.
- F Dog's balls, that's how you put it.
- 3440 W Mm hmm.
- F This beautiful well kept.
- 3445 W Yep, well maintained.
- F Lovely ketch [refers to diagram]
- W Mm hmm.
- 3450 F And they don't see it, and they're boatie people, they know, y'know they're in the inlet aren't they.
- W Yep.
- 3455 F They're boating people, they would've seen it. They saw every other boat.

W Don't know about Matt, he's only done boating since he's been here.

3460 F But they've seen every other, they could just about ride out every boat they saw saw in the harbour that night [pause] they don't map, they y'know, they've got a map there.

W Yeah I've seen maps.

3465

F Yeah.

W I've seen maps change 'cos there's been cock up Tom too.

3470 F No.

W Yes I have.

F But they could just about list every boat.

3475

W That's because they'd been doing it all night and I hadn't.

F Bang on.

3480 W Yeah.

F Bang on, that's exactly what I'm saying.

W Yeah.

3485

F You'd agree with me.

W What, to what?

- 3490 F That they've been doing it all night.
- W Yeah.
- F They knew the boats in there better than anyone.
- 3495 W That would be right.
- F Hell of a lot better than you.
- W Yeah.
- 3500 F Agree?
- W For all the boats were.
- 3505 F Hell of a lot better than you.
- W Had they done any trips to that one? Nah.
- F Course they'd gone past it.
- 3510 W Oh there you go.
- F It was tied up to another boat.
- 3515 W Well how couldn't it have been there if you're telling me they've gone past it.
- F That's what I'm saying. You're telling me.
- W You think I'm giving you the wrong description?
- 3520 F No [pause] I don't think you ever saw that boat.

W Yes I did.

3525 F [Pause] You're not thinking about it Guy.

W I am mate and I'm, don't you worry I'm thinking about it.

F No you're deny, you're making denials but you're not thinking.

3530 W Yeah I'm thinking.

F [Pause] Come on mate, these people are missing.

W I know. I know.

3535

F Their families.

W You don't think I know that, you don't know, think about how their families feel or have a virtual idea.

3540

F You've got no idea how they're feeling.

W I see the parents and the parents looked wrecked..

3545 F You've got no idea.

W The fathers.

F You've got no idea how these families feel. These people have raised this girl till she was 17 years.

3550

W Oh I know mate.

F They've raised this guy.

3555

W I haven't done anything with them.

F For 21 years.

3560 W The only thing I've done with them is dropped them off from the Tamarack to this yacht.

F They've raised them for 21 years, to disappear [clicks fingers] like that 'cos they got dropped on a yacht.

3565

W And I just happened to be the unfortunate person.

F And it certainly wasn't that yacht.

3570 W Yes it was.

F No it wasn't.

W Bloody well was.

3575

F Think.

W I'm thinking mate.

3580 F Seventeen years.

W I don't have to bloody think.

F Seventeen years.

3585

W 'Cos I know exactly what I did that night and that was it.

F Seventeen years they looked after that wee girl.

3590 W Yep [pause] I'm not shitting ya, Christ. I'm not. Okay?

F Convince me Guy.

W I'm trying to, how.

3595 F Give me something to convince me.

W What can I say to convince ya? I've given ya all I know.

3600 F [Shakes head]

W Far out

F I'm not y'know, see it's not a question of belief between you and me.

3605 W Yeah.

F Alright, that's where I think you're a bit mistaken alright? It's not a question about belief between you and me. It's a question of everybody else.

3610 W Everybody in that inlet.

W Mm.

F All the other staff being wrong.

3615 W [Shrugs] If that's the case.

F Guy WALLACE, Guy WALLACE is right. Guy WALLACE is right about this boat, Guy WALLACE is right that this mystery man who other people

3620 described as no it's not him, Guy said it's not him, no it wasn't him.

W I'm bloody sure it wasn't that guy that you showed me the photo, not you, was it you?

3625 F I'm not saying, I'm not saying about the photo. I'm saying the descriptions. You've made up a mystery man that no one else has seen. No one else saw him. No one else saw this boat. There's four other barman in the bar, they see a lot of other people. You saw him in Reg MANAWAY's corner.

W Mm.

3630

F Reg has never seen him or heard of him, can't.

W Bullshit!

3635 F Didn't see him.

W Don't believe that.

F [Shrugs]

3640

W Don't believe it at all.

F Why would Reg lie to us?

3645 W Maybe he hasn't, maybe he's just trying to lead me along the garden path.

F [Sigh]

W Yeah sorry, that's what I'm believing at the moment.

3650

F Come on Guy, come on.

W 'Cos all I've told you is true.

- 3655 F If Reg had known who he was.
- W I don't know if Reg knew who he was.
- F
- 3660 W I thought they may have talked 'cos both being fishermen.
F Never saw him.
- W Well alleged fisherman.
- 3665 F Mm, never saw him [pause] if that boat was a fishing boat.
- W Mm.
- 3670 F Where's the numbers on it's side?
- W Dunno.
- F Mm.
- 3675 W Yeah, good point.
- F Mm.
- 3680 W Registered numbers.
- F Exactly.
- W There was nothing on the boat.
- 3685 F No.

- W Not on the sides or the bow where it should be.
- 3690 F Exactly, why didn't you go round the back of the boat?
- W Probably 'cos there was a dinghy tied off it.
- F Probably?
- 3695 W And getting tangled up, I don't know.
- F Probably.
- W There's a reason why I didn't go 'cos I always go to the stern of the boat.
- 3700 F You were sober.
- W To drop people off and pick people up, that's right.
- 3705 F You were sober.
- W Yeah.
- F Why
- 3710 W I probably had a can of G and T.
- F You'd remember, you'd remember why you didn't go round the back of this fantastic boat [refers to diagram]
- 3715 W Yep.
- F It stands out like what was it?
- 3720 W Dog's balls mate.

F This fantastic looking beautiful boat.

3725 W Well I'm saying there must've been, that would've been the reason why I didn't go down there but when you're approaching and if you see something floating round the back of the boats like that, you're not going to go into it 'cos there's bloody painters hanging from one boat to the next, get a motor tangled up at that time of night, not very nice.

3730 F You'd remember. You'd remember.

W How do you know I'd remember, I might've been looking at the boat too much.

3735 F Bloody hell, you remembered everything else about it mate.

W Yeah.

F Haven't ya?

3740 W Could've been other people's dinghies tied off the back, I dunno.

F Everything about this boat, everything, down to the rails.

3745 W Yeah.

F The wire rails, how low it was in the water.

W Mm hmm.

3750 F The sails, the front view, the side view.

W I didn't remember a front view, I told you what the front view would be like.

3755 F Right.

W So don't mix my words up Tom.

3760 F Okay so you remembered everything.

W Yeah.

F Right, but you can't remember why you didn't go to the back of it.

3765 W No.

F 'Cos if you went to the back of it you would've seen a name.

3770 W Name.

F Wouldn't ya.

W You think I'm not pissed off I didn't go to the back of it? [Pause] Come on.

3775 F You'd remember why you didn't go to the back of that beautiful boat. You remembered everything else about it.

W Why wouldn't I go bak of that beautiful boat.

3780 F Exactly.

W [Sigh]

3785 F You're telling me exactly what I'm saying to you Guy, you're agreeing with me. But you're tripping yourself up [pause] you're not going to sleep at night mate unless you get it off your chest, let me tell ya.

W [Snorts]

3790 F You think it's bad.

W I haven't got anything to get off my chest.

3795 F You think it's bad now you wait until later on. It's only just started.

W Mm.

3800 F It won't go away. It's not going to go away mate, these people and me are never going to go away.

W Yep.

F Until the truth comes out.

3805 W Whatever you say, well I'm telling ya.

F Yeah, this is never going to go away. These people are missing and they're going to be found.

3810 W I know they're missing.

F Right.

3815 W And I hope they are found and when they are found I'm going to be bloody pleased [lengthy pause] and I know, I think I know how I'd feel it was a sister or brother or something, or a niece.

F Tell me the truth, tell me the truth.

- 3820 W I'm telling you the truth.
- F Tell me the truth if you've made this up.
- W Nope.
- 3825 F There's nothing, y'know if you'd trying to be helpful and you've gone.
- W Yeah I am trying to be helpful, you must know.
- F Overboard, y'know.
- 3830 W I'm trying to be helpful, can I sit out here a further to stretch my legs out?
- F No, no no, just just [points to camera]
- 3835 W Is that okay?
- F Yeah that's fine, just speak up for that microphone.
- W Mm hmm.
- 3840 F Let's get to the bottom of it Guy today, so you can go home and know what the truth is and I can go home and know what the truth is. 'Cos if you're gonna stick to this story of no no no, that's it, that's it, that's it.
- 3845 W It is, it is, it is.
- F It's not going to happen is it.
- W Sorry, that's what I'm sticking to 'cos that's what it is.
- 3850 F No you've convinced yourself.

- W You think so?
- 3855 F Yep, you just have a wee think what the truth is.
- W Told you what the truth is Tom.
- 3860 F [Pause] You can nod, you can shake you can, we've been here for an hour and a bit?
- W Mm hmm.
- 3865 F And you still haven't told me one reason why no one else has seen this guy and no one else has seen this boat.
- W Can't explain that. I've no explanation why that would be, 'cos it was there.
- 3870 F There is only, there is only one explanation.
- W It was there mate.
- F Isn't there.
- 3875 W Yeah it was there.
- F No.
- 3880 W No one else saw it, I dunno.
- F No you just disagreed with yourself there.
- W No I didn't.
- 3885 F You said you can't explain.

W Not in my mind I didn't.

3890 F You said you can't explain why.

W Why no one else saw it.

F Mm.

3895 W That's right.

F There's no explanation you said.

W Why no one else saw it?

3900 F Mm.

W That's right.

3905 F But there is.

W [Shrugs]

F There is only one.

3910 W You tell me.

F There is only one explanation.

3915 W You tell me then.

F What do you think it is?

W I'm not going to let you put words in my mouth.

- 3920 F There's only one explanation.
- W What is it?
- F What do you think it is?
- 3925 W I'm not gonna tell you, you're trying to put words in my mouth.
- F I'm not trying to put words in your mouth.
- W And we're on videotape.
- 3930 F I'm not trying to put words in your mouth.
- W Seems to me you are.
- 3935 F No 'cos I'm asking you to give me a hand.
- W Yeah I'm giving you a hand.
- F If you can.
- 3940 W I'm telling ya.
- F If you can convince me.
- 3945 W That was there.
- F Yeah but this is all you've got, you've got no reason why no one else has seen it.
- 3950 W [Shrugs] Can't help ya.

- F Four other Naiad drivers, 30 trips minimum, minimum past this area.
- 3955 W Mm hmm.
- F In this wee inlet with this beautiful big boat stands out like dog balls.
- W Yeah.
- 3960 F As you put it.
- W Yep.
- F But no, no.
- 3965 W Sorry. It was there.
- F Not as far as they're concerned. Not as far as every other boatie in that bloody inlet is concerned.
- 3970 W Sorry Tom.
- F I'm sorry too, I'm real sorry, I'm real sorry for these people's families.
- 3975 W So am I.
- F I don't know if you are Guy.
- 3980 W I am! Oh, what's the use. I feel like I'm just bashing my head up against a brick wall mate.
- F Then we're both in the same boat then aren't we.
- W We are.

- 3985 F Or ketch maybe.
- W Whatever [pause] I had nothing else to do with it other than what I've told ya.
- 3990 F [Pause] Look at it from my point.
- W I know you're not going to believe me from what you've said.
- F I'd like to believe you Guy, I'd love to believe and I could go home happy and you could go home happy.
- 3995 W Mm hmm.
- F Couldn't we?
- 4000 W Yep.
- F Alright?
- W Seems to me you're trying to get something out of me that's just not there.
- 4005 F I'm not trying to get anything out of you that's not there, I'm trying to find the truth out.
- W Mm hmm.
- 4010 F That's fair isn't it? We've got.
- W Certainly is.
- 4015 F Two people here.
- W Who are missing and don't think I know that.

- 4020 F That's fair to wanna find out the truth isn't it?
- W Yep.
- 4025 F Who's that? [refer to identikit picture]
- W A guy that was put in the yacht, oh that was on the boat with me that was put on the yacht.
- F This mystery man.
- 4030 W Mm.
- F Rough, unkempt fisherman.
- W Yep.
- 4035 F That gets on a beautifully maintained 38 foot fishing ketch.
- W Mm hmm.
- 4040 F But it's not a fishing ketch is it 'cos it hasn't got numbers on it. You agreed with that.
- W Yeah I did [pause] yeah actually I never thought of that.
- 4045 F No.
- W [Pause] Mm, no explanation from me why there's no numbers on it.
- F No.
- 4050 W Perhaps it was freshly painted, I don't know.

F No it was just something that slipped past you I think Guy, wasn't it.

W Maybe it did.

4055

F Maybe it did, maybe you forgot about the numbers when you were thinking about this mystery boat.

W Not a mystery to me if that's what you're trying to imply here.

4060

F [Pause]

W Telling you straight up, you don't think I am obviously but I am.

4065

F Well y'know it's not a matter what I think Guy, is it?

W No it's not.

F It's not a matter of what I think.

4070

W But I'm telling ya.

F It's not a matter of what I think, it doesn't matter what I think, it matters what everybody else is telling me.

4075

W Mm hmm.

F Well it's y'know, it's what everybody else, hundred odd boat owners, four full-time Naiad drivers who you admitted, you told me that they knew that harbour like the back of their hands, they knew that inlet by the back of their hands.

4080

W I wouldn't say back of their hands.

- 4085 F You said they knew it better than you.
- W Yeah.
- 4090 F And they knew it well 'cos most people when they went to their boats, do you know how they got out there?
- W Naiads.
- F How they, what did they say to the Naiad driver?
- 4095 W Thanks very much.
- F No, they didn't have to tell them where to go, a lot, most of them didn't have to give them directions.
- 4100 W Well a lot of them did.
- F A lot of them didn't, they'd say take me to the Alliance, take me to the Nugget.
- 4105 W Oh yeah if they were running around all night, yeah fair enough.
- F Exactly 'cos they'd been running round all night and they know them.
- W Mm hmm.
- 4110 F They know what's parked next to what, right? This boat rafted on the outside of a marked line you said.
- W Mm.
- 4115 F Right? So it's not on the inside, these drivers are going past it all night, more than what if, even if you, this mystery boat.

- W Perhaps there'd been something tied up next to it earlier on.
- 4120 F No, even if this mystery boat existed [refers to diagram], the mark line, no one's gone to that.
- W Okay, take this into consideration. Remember when I was telling you before about the fender hanging over the side, remember the long rubber fender.
- 4125 F Mm.
- W Yeah, well no one actually goes sailing with them out so perhaps it was something rafted onto that earlier.
- 4130 F Oh come on. Come on.
- W Well why else would he have a fender out?
- 4135 F When did he leave, at three o'clock in the morning, New Zealand New Year's Eve?
- W Maybe.
- 4140 F Oh come on, let's think about it. This boat, you know and I know doesn't exist so let's put that aside [refers to diagram] you know and I know that didn't happen.
- W [Sigh] Can't agree with that I'm afraid.
- 4145 F Well we've convinced ourselves haven't we.
- W No we haven't, you may have convinced yourself but you haven't convinced me.

- 4150 F I haven't, every other person in that boat, in the inlet and the four Naiad drivers have convinced me. So it's like Guy [indicates with hands] isn't it.
- W I can see what you're saying.
- 4155 F Look at it from my point of view, what would you do?
- W What would I do?
- F What would you think?
- 4160 W What would I think if I was sitting where you were, don't think I should answer that.
- F Why?
- 4165 W 'Cos I'm not going to.
- F [Laughs]
- 4170 W You're not going to get me to say something if I'm not happy with it.
- F I wouldn't want you to say something you're not happy with.
- W Yeah well that's the only answer.
- 4175 F I just asked you a question.
- W For that sort've question.
- 4180 F Well.

W You know what I mean, come on Tom, you're a Detective, you're a pretty smart guy.

4185 F Honesty is the only answer.

W Yeah.

F I asked from your point of view.

4190 W

F What would you think.

4195 W Well from where you're sitting, asking me, and from what you've told me about no one else having a recollection of this fishing vessel that I saw, I'd think from your side that I was lying.

F Mm.

4200 W But I'm not.

F [Pause] It's not good Guy is it, we've gotta find these people.

4205 W I know, it's giving me the shits.

F I bet it is.

W Yeah.

4210 F Won't get any better.

W No, not until they're found.

F It's gonna get a hell of a lot worse. If you know something.

- 4215 W I don't know anything Tom.
- F It's gonna eat ya, it's gonna eat ya from the inside out mate.
- W [Sigh] I wish I did know something else, I don't know.
- 4220 F Something you could tell us.
- W Yeah.
- 4225 F [Pause] Who is this guy, Guy? [refers to identikit picture] Who is he?
- W Dunno his name.
- F Yes you do.
- 4230 W No, he was drinking in the bar that's all I know. He was the same guy that was on the boat that I took them over to the ketch with.
- F [Pause] Did he try and pick up women in the bar that night?
- 4235 W Not sure.
- F Do you think this guy and this guy might be the same person [refers to identikit pictures]
- 4240 W [Compares to identikit pictures] Yeah it could be, I 'spose, I dunno. Right around the eyes, slanted a lot. Looks a bit thinner in the cheeks for this guy that I thought [pause] no I doubt it [lengthy pause] Can I [refers to comparing pictures again]
- 4245 F Mm.

- W [Compares pictures]
- 4250 F So have we got two mystery men in the bar have we? We've got two loners.
- W Not as far as I go.
- 4255 F We've got two loners, drinking on their own.
- W One okay.
- F That's it, you only saw one?
- 4260 W Mm hmm.
- F The other bar staff only saw one [pause] help me out Guy, Jesus.
- 4265 W I'm trying to mate.
- F Come on.
- W I reckon the other sketch is too skinny. Too drawn out.
- 4270 F Forget the sketches.
- W Trying to help you out Tom, I've done all I can I 'spose.
- 4275 F No you haven't.
- W I dunno.
- F You haven't even started.
- 4280 W Oh!

- F You've sent us on a wild goose chase for this bloody boat.
- 4285 W No I haven't, fucking bullshit.
F [Nods]
- W Nope.
- 4290 F Let's be honest, okay.
- W I'm being honest mate.
- 4295 F If there's nothing else behind it, did you just make that yacht up 'cos you were trying to be helpful.
- W No.
- F Did you.
- 4300 W I honestly believe that is the yacht.
- F Did you drop them off at a yacht but you're really not sure what it looked like, it was dark.
- 4305 W It was dark alright.
- F Y'know it was pitch black.
- 4310 W ketch I dropped them off on.
- F It's dark, you dropped them off with a boy whose been at the bar all night and then you start this story to try and be helpful and then it just gets out of hand.
- W No [pause] no.

- 4315 F [Lengthy pause] What's it been like for you at nights Guy?
- W Not great, just starting to sleep alright now.
- F I don't reckon you are.
- 4320 W Oh I am, had a, well I went to a friend's house last night, come back about, I dunno what time I got home, four o'clock.
- F Few drinks?
- 4325 W Yep.
- F That's why you'd be sleeping, you wouldn't be sleeping without drinks though would ya.
- 4330 W I'd say I would be, had a good sleep on the yacht the day the Police picked me up and brought me in to do the second statement.
- F Yeah?
- 4335 W They had to wake me up. Didn't even hear them get on board.
- F It's not right is it.
- W What do ya mean? That they're missing, no.
- 4340 F [Pause] So so far let's just recap.
- W Mm hmm.

- 4345 F We've got you going to a boat that no one else has seen with a guy in it and no one else has seen. They've seen a guy but not the guy you've described. True?
- W Seemingly so.
- 4350 F Right, so we've gone to a mystery boat with a mystery man. You told me earlier on that you took a guy out to a boat, his mates all got off and you took him back to the jetty.
- 4355 W [Pause] I thought I had.
- F You can't explain why you would do that.
- W No.
- 4360 F No
- W [Pause] No I can't.
- 4365 F Doesn't make sense does it.
- W No it doesn't make sense but not everything in this life does.
- F So I think you took, so you told us that bit so, because you know the guy was in the boat with ya, in the Naiad with ya.
- 4370 W No I don't.
- F Mm?
- 4375 W Nope.

F [Nods]

4380 W Not the case. Not the case.

F Well, tell me why you would've done it?

4385 W I dunno Tom.

F The guy gets into the boat, the next trip, the first trip the guy is in the boat with ya.

4390 W Perhaps he said to me pick them up while you're on the way out there, I don't know.

F Right, probably, maybe.

4395 W Maybe.

F There's lots of maybes and probabilities.

W Yeah.

4400 F And you were sober.

W Yeah.

4405 F You only did six trips.

W Mm hmm, five or six.

F It's not many.

4410 W No it's not.

F Not easy to get confused over that many.

W That time of the morning and that lack of sleep, I dunno.

4415

F You, oh come on, you remember their names, you remember where you took them. The only things you don't remember is you didn't go round the back of the beautiful boat.

4420

W Yeah.

F Why you had a guy in the Naiad that you took back to the jetty.

W After being to another boat.

4425

F It's like a taxi driver after taking a guy, taking a person back to where they picked him up from.

W [Pause] Maybe he said to pick them up, I dunno.

4430

F Come on, he didn't say anything. When the others got in the boat and he got into the boat, you didn't even ask him where he wanted to go. You wouldn't want to.

4435

W Maybe I did.

F No you didn't.

W I reckon I would've.

4440

F Well they said you didn't, and you told me you didn't.

W No I didn't.

- 4445 F Yes you did in your statement you said you never spoke to him.
- W On the way back to the jetty?
- 4450 F No, when you got into the Naiad with the two people that you were gonna drop off and they're the two people wanting to go to the Tamarack.
- W Yeah.
- 4455 F Right? He gets in, there's all these boats and the first thing you want to do is make sure that you're not going to do this [draws on paper] Right?
- W Yeah.
- 4460 F So you'd ask him, where do you wanna go, where do you wanna go, where do you wanna go. Just exactly what you told me before. Didn't ya.
- W Yeah.
- 4465 F But you don't do that.
- W Yeah.
- F But you don't go out, you go out to the Tamarack.
- 4470 W Last trip at night.
- F You go out to the Tamarack, people get on.
- W Mm hmm.
- 4475 F You don't even ask him then where he wants to go.

- W Yes I do.
- 4480 F Hang on, no.
- W Okay.
- 4485 F They get on.
- W Mm hmm.
- F Talk about accommodation first.
- 4490 W Right.
- F Right?
- 4495 W Mm hmm.
- F Then it's where do you wanna go.
- W No then it's no we haven't got any accommodation, it's New Year's Eve.
- 4500 F So these people wanna go to Solitude alright?
- W Yeah.
- 4505 F These people wanna go to the Tamarack.
- W Mm hmm.
- F Right? You don't know where Mr X wants to go. So you go here, and then you might've had to have gone here, and then back [draws on paper] Weird

- 4510 thing to do isn't it when you could've asked where they wanted to go and go straight away.
- W But I went there [indicates] back here.
- 4515 F I know you did but you didn't know that, you
- W And back round here.
- F I know.
- 4520 W That's only one zig.
- F But you didn't know that he wanted to go over here, you told me that. Until you got out here.
- 4525 W He may have pointed his boat out from the jetty.
- F No he didn't.
- 4530 W I dunno.
- F Well you do know 'cos you said he didn't and the two other people with ya said he didn't.
- 4535 W [Shrugs]
- F So it's not probably I don't know, he may of, I don't know, we're talking facts here Guy. We're not talking maybes or probablies.
- 4540 W I remember the people who got on from the Tamarack said look it's just over there.

F Mm.

4545 W But it was further than just over, what I had considered just over there.

F Exactly.

W To the Tamarack.

4550 F Yep.

W And there was something about do you mind me dropping the Tamarack people off first.

4555 F Exactly but you never asked him where he wanted to go. You remember all this, you remember every bit of detail but this guy never asked you where, you never asked him where do you wanna go mate, where's your boat.

W Yes I did, on the way back from the Tamarack.

4560

F Exactly, not when you took off from the wharf which is the first thing you'd ask him.

W Okay then, yeah, righto there you go, how did I, if you think I'm implicated in
4565 this thing, taking a couple of birds back right, or a bird and a bloke, how would I know they were going to get off the Tamarack?

F I didn't say you did.

4570 W Yeah well there you go.

F No, I didn't say anything.

W That's what you were going to say though aren't ya.

4575

F No I'm not.

W Well I thought you were.

4580 F Well you're confused.

W Must be.

F Mm, I didn't say that at all.

4585 W But you were going to.

F No I wasn't, I'm just asking you why.

W Mm.

4590

F A guy gets in your Naiad and he's sitting in a Naiad.

W Next to.

4595 F You're just about sitting on each other.

W Not almost sitting on each other, not that close.

F You know what I mean.

4600

W Yeah.

F Touching knees probably.

4605 W Nah.

F Just about.

- 4610 W I don't like touching knees okay?
F You know what I mean.
- 4615 W With blokes right?
F Don't ya.
- W No, you ask any of them out there.
- F What about, what about girls?
- 4620 W Pretty homo-phobic.
F What about girls?
- 4625 W Girls are okay.
F You touch knees with girls.
- W Yeah.
- 4630 F Yeah. And you thought Olivia was quite.
W Nice looking, yeah.
- 4635 F Very nice looking is the way you described her to me.
W Yeah she is, yeah don't you think so?
- F Well I haven't seen her but she looks attractive to me, yeah.
- 4640 W Very I'd say [refers to picture]

F Very to you?

W Yep.

4645

F Fancied her that night?

W No.

F [Pause] You didn't.

4650

W No, don't try and put words in my mouth.

F I'm not, I'm asking you.

4655

W Yeah.

F You told me she was very nice looking.

W She is.

4660

F I'm saying did you fancy her.

W No.

4665

F Well.

W I'm just saying no.

F Why would, why is.

4670

W 'Cos I've got work to do. I had to drop those people off to the Hanns Jetty and get back, pick other people off the jetty.

F And where, what about this other hour that's there Guy?

- 4675 W The other hour, don't know about the other hour mate.
- F Mm 'cos six trips.
- 4680 W Yeah.
- F Five minutes each?
- W [Pause] Yeah probably.
- 4685 F Maximum. I think in your statement you told me it took you one to two minutes to get to the Tamarack.
- W Yeah, two to three minutes to the Tamarack.
- 4690 F One to two I think you told me.
- W It'd take two to three minutes, oh one to two, one to two back to there.
- 4695 F Mm hmm.
- W Over to the Solitude.
- F Yeah.
- 4700 W Over to Hanns Bush Jetty, never went to the Solitude jetty.
- F No.
- 4705 W Eight minutes maybe.
- F Yep.

- 4710 W And back to the jetty.
- F Mm hmm.
- 4715 W Another say, by yourself up on the plane, couple of minutes back to the jetty.
Nah, not even that, a minute. And tie up onto the jetty.
- F Another trip.
- W Another trip?
- 4720 F Trips were all pretty close, you did six.
- W Yeah.
- 4725 F If I, if I say five minutes on the outside that would be bloody, that would be
pretty lenient wouldn't it, five minutes would be stretching it for each trip
actually. 'Cos I've been there, I know how close it is.
- W Yep.
- 4730 F Wouldn't it, and you admitted it before.
- W Five minutes would be stretching it for a trip, yeah you're dead right.
- 4735 F So that's 30 minutes right?
- W [Nods]
- F You left the bar at half past three.
- 4740 W If that was the time I left.

- F Quarter past three, well you said it was, quarter past, half past three.
- 4745 W Tidying up outside.
- F First trip was about three thirty?
- W No, can't have been, no.
- 4750 F Well that's what the two people you took out said.
- W 'Cos um, really?
- 4755 F Mm. That's what you said, you told me twenty past three, you said. Initially you thought it was four but now you're saying it's 20 past three.
- W Twenty past three.
- 4760 F Read it in your statement [goes through documents]
- W Oh it could've been, I dunno.
- F Well you admitted you weren't in the bar, they shut the bar at five past two. That was when you got pissed off.
- 4765 W No I called for last drinks.
- F You know what I mean, you tried to shut the bar.
- 4770 W That's right.
- F You got pissed off.

- 4775 W Yeah.
- F You didn't want to work long anyway after that and that's what the others were saying that you were pissed off with them, it was about three, three thirty I was out picking up rubbish.
- 4780 W Yep.
- F First trip, roughly three thirty, right?
- W yeah that would probably be right.
- 4785 F Right okay? Three thirty [pause] Next time you get off that jetty, apart from the trips, is five thirty when you met Rachel.
- W Eh?
- 4790 F Mm, about 20 minutes.
- W From finishing all the trips.
- F Yeah.
- 4795 W But she was down there earlier than that.
- F Mm but you get off the boat about 20 past five. That's two hours.
- 4800 W Mm.
- F If she's down there earlier.
- W It's an hour and a half.
- 4805

- F She's down there about five, an hour and a half okay, I'll give you the outside, an hour and a half.
- 4810 W Well it's not the outside is it.
- F Okay an hour and a half.
- W Mm hmm.
- 4815 F Are you happy with that?
- W Yeah.
- F We've got 30 minutes of trips.
- 4820 W [Pause] It does leave an hour doesn't it [lengthy pause] Can't explain it Tom, sorry.
- F Well you'd have to have a go at it wouldn't ya.
- 4825 W Well I'd like to yeah but maybe I was coming back to the jetty I might've waited a couple of minutes sometimes, had a cigarette.
- F Oh Jesus, okay.
- 4830 W Mm.
- F So you, if you waited five minutes.
- W Yeah it's still another half hour isn't it.
- 4835 F Isn't it, what happened Guy. What happened.
- W I'm not telling ya anything other than what did go on.

- 4840 F What happened.
- W I've already told you that.
- F What happened.
- 4845 W I've told ya mate, and that's it.
- F Tell me where this hour went.
- W Dunno, I might be out with the times I started doing the rides and stuff.
- 4850 F Well you're times are pretty good compared to what everyone else says. It seems pretty right.
- W Yeah.
- 4855 F We've got an hour, that's a hell of a long time.
- W It is.
- 4860 F That's, y'know, over half the time we've been talking.
- W Today.
- F Mm, I think you went back to that yacht and had a chat to that guy on there, maybe you had a drink with him.
- 4865 W Nah.
- F Had a drink with him.
- 4870 W Didn't go back at all.

- 4875 F Had a drink with him, had a talk about the two that were sleeping down below while he wanted to party.
- W Well Rob was at the jetty all night, see me go in and out.
- F No no one, they weren't there all night.
- 4880 W Yes they were, as long as I was there 'cos he was there on the phone when I got down there, he was there from back up to the laundry.
- F But he was back and forwards.
- 4885 W Was he.
- F And anyway you were out in the water.
- 4890 W Mm.
- F You go back to this boat, have a drink.
- W Well they could see and hear ya 'cos there's no wind.
- 4895 F That's right.
- W Nothing.
- 4900 F You go back to this boat, you have a drink with this guy.
- W No.
- F And you talk about.

- 4905 W No.
- F These two people that are asleep.
- 4910 W No, not the case.
- F These two people that are asleep on his boat while you and him are having a drink 'cos he's pissed off 'cos he hasn't been able to pick anybody up that night.
- 4915 W [Laughs]
- F You're pissed off too 'cos you haven't picked up anybody and it's New Year's Eve.
- 4920 W No mate.
- F Yeah, and here is this, how did you describe her?
- 4925 W Very pretty.
- F Very attractive I think.
- W Very attractive, yeah.
- 4930 F Young girl.
- W Mm hmm.
- F Sleeping down below.
- 4935 W I don't know, was she?

- F Sleeping down below.
- 4940 W I didn't go back onto the boat, how could I?
- F Pretty tempting isn't it.
- W No, all depends on what sort've bloke you are.
- 4945 F It does [lengthy pause] back on.
- W I didn't go back to the boat.
- F Back on for a rum, have a rum. Haven't had a drink all night, you're pissed
4950 off, you don't want to go back to the bar, those bastards wanted to keep it open.
- W Nah.
- F Didn't they.
- 4955 W Yeah they wanted to.
- F Mm, you didn't want to work. You were angry. You told me in your
4960 statement you were very very angry.
- W Yeah but I'd already, I had already heard by whatever time the security guards
came down that they closed the bar due to fighting.
- F You were very angry. You told me in your own words, would you agree that
4965 you said that night you were very angry.
- W No, pissed off.
- F Right throughout the night.
- 4970

- W A few times pissed off.
- F Pissed off.
- 4975 W Well pissed off means to me anything that goes out of the ordinary, um, anything that's not running smoothly pisses me off 'cos I like running a tight ship.
- F Well now, well you indicated to me that you were really pissed off.
- 4980 W Oh .
- F You were pissed off
- 4985 W With not closing the bar? Yeah 'cos I knew the place was gonna go to the pack.
- F Pissed off you had to take something out on that thing, so you innocently take someone out to a to a yacht.
- 4990 W Mm.
- F Right?
- 4995 W Mm.
- F You innocently go back and have a drink.
- W Nah.
- 5000 F You get back on that yacht, you've got an hour, you've been out on that water for an hour.
- W No I didn't go back out to that yacht.

- 5005 F You went.
- W No way.
- 5010 F You went somewhere.
- W No I didn't, I didn't go anywhere. I don't know what the time lapse is.
- F Well we've just gone through it and you agree with me.
- 5015 W There's something, no I didn't go back out to that yacht, no way. Anyway if I had people would've seen me from standing on the jetty. Wouldn't they?
- F You tell me.
- 5020 W Well they would've.
- F Do you think?
- W Yeah.
- 5025 F I dunno.
- W Well when you're out there you can hear the boat go round and round, it's a still night, you know what it's like in the Sounds mate, you've been there =.
- 5030 F [Nods]
- W Very still, everything echoes, you can hear everything that's going on out there. Right down to the fish jumping.
- 5035 F Pitch black too.

- W Yeah, wouldn't say pitch black, pitch black's when you can't see anything.
And there's certain things you can see.
- 5040
- F But very little.
- W Especially from the jetty, yeah not not that great a.
- F If I go out there tonight and put a yacht out where you tell me this mystery one
was.
- 5045
- W Mm.
- F And I drive along out to it.
- 5050
- W Mm.
- F Do you think I'll be able to give a description as much as you've given me
there, when I see it for about, how long did we work out? Ten seconds.
- 5055
- W Going up to it, yeah should be able to. There's not a lot to explain, it's got two
masts, low sides, port holes, you can see the port holes in a snap anyway. The
sides, the shape was unusual, all the ropes hanging off the back, you could see
that in a glance. If you'd been doing much yachting you'd know, you could
see it in a glance.
- 5060
- F I don't think you would.
- W No, I do.
- 5065
- F Do ya?
- W Yeah.

- 5070 F I don't think you would.
- W Oh, it's just a difference of opinion then isn't it.
- 5075 F We'll have to disagree on that one, mm but it's not a difference that four other people and a hundred odd boat owners.
- W Mm, didn't see it, as you say.
- 5080 F That's not a difference of opinion is it Guy.
- W As far as I know it is.
- F No you know what a difference of opinion is.
- 5085 W Oh I know what the difference of opinion is, yeah.
- F But that's not a difference of opinion.
- 5090 W But that's a difference of opinion between them and me.
- F No.
- W And what you're saying.
- 5095 F No that's a difference in fact.
- W Whatever you say Tom but um, that boat was there, that yacht was there sorry.
- F No, never happened did it.
- 5100 W It did.

- F Well it's a bloody mystery then isn't it.
- 5105 W It is.
- F Mm?
- 5110 W I'd like to help, I'd like to solve it but um, I don't know where it went mate. I reckon it's on the way to Tonga.
- F [Shakes head]
- 5115 W I dunno, I just don't know.
- F So you go back on the yacht and have a drink.
- W Mm hmm.
- 5120 F Rum, with this guy.
- W Whatever you say.
- 5125 F Things happen.
- W No, didn't go back on it mate.
- F Tell me where this hour went.
- 5130 W I don't know where this hour went.
- F Come on, of course, you've got to have some idea.
- 5135 W An hour, half an hour, whatever.

F Half an hour, an hour.

W I dunno.

5140 F Well.

W I dunno mate, I can't explain it.

5145 F You can tell me about the whole night.

W Yeah.

F But you can't tell me that.

5150 W But I never can actually be specific at what times can I.

F A lot of them can. Other people can.

W Yeah.

5155 F Mrs ANDERSON she knows exactly when you dropped her off.

W [Nods]

5160 F Doesn't she.

W Four 15.

F Mm.

5165 W Mm hmm, or thereabouts, what she said.

F [Nods - pause] Where's this half an hour you say, maybe an hour.

5170 W Maybe an hour, I dunno.

F Come on.

W I just don't know.

5175 F Would you agree Guy, with everything that I've said to you today, that your story's gonna sink faster than this mystery ketch.

W [Pause] How do you know this ketch has sunk?

5180 F I didn't say it had.

W Well that's what you're implying.

F No I didn't.

5185 W Yes you did.

F I was joking.

5190 W Oh!

F It would sink.

W Very fuck'n sick joke.

5195 F Your story's got holes in it.

W For the time frame it has, yeah but I can't explain that.

5200 F Yep.

W I'm sorry, I wish I could.

5205 F So we've got, what have we got so far that's got holes in it. That [refers to diagram]

W As you say but no one else has seen it.

F Right.

5210 W But I can only take that from you.

F That [refers to identikit sketch]

5215 W Yeah, different to the other one.

F Time frame.

W Mm hmm.

5220 F So what of your story have we got that isn't wrong.

W I think it's right.

5225 F Someone else, eh?

W I think it's right.

F [Snorts] What else, what proof other than what you would think.

5230 W What do you mean?

F What else have we got? What proof have we got that your story's right in any way.

- 5235 W Only my word I'm afraid.
- F [Pause]
- 5240 W That's all I've got.
- F And you admitted that looking at it from my point of view.
- W Mm.
- 5245 F It's not right is it.
- W From your point of view, no. From mine, yes. It's just 'cos you guys can't find anything yet.
- 5250 F No that's not correct.
- W [Shrugs]
- F It's pretty hard to find something that no one else has seen is it. Nobody.
- 5255 W If no one else has actually seen it.
- F [Holds up diagram]
- 5260 W If no one else has actually seen it.
- F [Shakes head - pause] These families are going through hell Guy.
- 5265 W I know they're going through hell, I've seen the parents I told ya, I've seen the fathers anyway.
- F Because of someone's actions on that night.

- 5270 W That's right.
- F Someone [pause] or more than one.
- 5275 W Could've been a number. I dunno.
- F You do know.
- W No I don't.
- F You know whose boat you dropped them off.
- 5280 W No I don't.
- F Yes you do.
- 5285 W I know I dropped them off to the ketch, went back to the jetty, picked someone else up and that's it. Christ I haven't got a photographic memory.
- F You bloody near have for that ketch.
- 5290 W No I haven't, you know that, Christ. If I had a photographic memory I'd be able to tell you what the bloody name of it was wouldn't I - eh?
- F [Shrugs]
- 5295 W Yeah. 'Cos I've told other people who've told me at least three times, I'm trying to get you guys to give me hypnosis to bring it out but no. Haven't heard anything else about that.
- F Alright, we'll break there and give you a drink of water okay?
- 5300 W Can I grab a cigarette?

STOP TAPES**1459 hrs DLST : 11 January 1998**5305 **RESUME TAPES****1521 hrs DLST : 11 January 1998**

F Okay, we're back on, 1521 which is 1621 you'd be adjusted to daylight saving.

W Yep.

5310

F Alright? Break for a glass of water, drunk it already. Right, just go through and clarify a few other things.

W [Rolls eyes]

5315

F There Guy. You mate from Wellington was staying here.

W In Picton?

5320

F Yeah.

W Duncan SMITH.

F Duncan?

5325

W SMITH.

F SMITH, when.

5330

W Duncan Aydon I think his other name is.

F When was he here?

- 5335 W When was he here?
- F Yeah.
- 5340 W Um, Mum and Dad, oh okay turned up on, what's today? Sunday, must've turned up Thursday or Friday.
- F Oh right, where did he stay?
- W Stayed at the Americano Motor Inn.
- 5345 F Mm [goes through file]
- W You've just passed a few things with the Americano Motor Inn written on them.
- 5350 F I've got a lot of things with Americano written on them.
- W Oh yeah.
- F [Goes through file] Oh right, how do you know him?
- 5355 W Oh I went out with a girl called Sonya, she's now Sonya CREED.
- F Yeah.
- 5360 W Living in Wellington.
- F Yep.
- W And I met her, him through her.
- 5365 F Just come up close to the [points to microphone] Guy otherwise we won't hear you. You met him through.

W Sonya.

5370 F How do you know her?

W I went out with her for about three years.

5375 F Oh right. And what was he doing over here?

W Duncan? Coming over for a break with his girlfriend.

F Was she with him?

5380 W Yeah.

F And when did he come?

5385 W Sorry?

F When did he come?

W When did he come over?

5390 F Mm.

W Not sure exact date, probably Thursday, Wednesday, Thursday, Friday maybe.

5395 F So you just caught up with him.

W Yeah, at home when you guys dropped me off.

F Right, okay. So we go back to New Year's Eve right.

5400 W Mm.

F And this guy at the bar.

W Yeah.

5405 F Other people have described this guy that's picking up women as a local guy called Scott WATSON.

W Okay.

5410 F You're aware of that now aren't ya.

W Aware of it now?

5415 F You'd been aware it, well you were aware of it before I said.

W I've heard his name over at the Blenheim CIB press up.

F Yeah. Do you know him?

5420 W The WATSON name rings a bell, the Scott doesn't.

F Do you know him?

5425 W No.

F You don't know him.

W Nope, not as Scott WATSON, I dunno he might have another name, I don't

5430 know Scott WATSON.

F How do you know, when you mentioned it to one of the other officers, you mentioned he worked at the Kerry Boat Builders.

5435 W Just now?

F [Nods]

5440 W 'Cos I'd had that mentioned to me over there.

F By who?

W By one of them, I dunno.

5445 F Over where?

W Over at Blenheim.

5450 F Blenheim Police?

W Yeah.

F No, not true, not possible.

5455 W Not Police, CIB.

F Blenheim CIB? Not possible.

5460 W Sorry, it was mentioned to me.

F When?

W They'd said he'd built his boat or worked at Kerry's Boat Yard.

- 5465 F When was this?
- W Um [pause] oh the day you took the statement off me [pause] when they were fixing the, what's it called, sketch computer.
- 5470 F Yeah.
- W Remember when that broke down.
- F Mm hmm.
- 5475 W Well it was just before I left and Simon, it was Simon and someone else, a guy, balding guy, was it, I dunno there was two there showing me the photo, it might've been, was it you?
- 5480 F [Shakes head]
- W No? Okay they were showing me the photos, you know this guy and I said no, didn't look like him at all, like not like, sorry not like the guy the sketch is made of.
- 5485 F Didn't look like who?
- W The guy that I made the sketch of.
- 5490 F Oh right.
- W Yeah.
- F How, this Kerry's Boat Yard, I didn't know anything about Kerry's Boat Yard until today so.
- 5495 W Didn't ya?

- 5500 F How did anyone else know about it?
- W What do you mean?
- F Well how did you know about it?
- 5505 W How did I know about it?
- F Who mentioned it to ya?
- 5510 W It was mentioned in the CIB there.
- F [Shakes head]
- W That he had done work at Kerry's or he was working at Kerry's or he'd built his boat at Kerry's or something.
- 5515 F [Shakes head] Mm, that's strange.
- W Or something.
- 5520 F So you reckon you've never met him?
- W I don't think so. I might've met him in a pub but a lot of people in Picton you just say giddyay to.
- 5525 F
- W Did not know their name, might have a nickname.
- 5530 F What if he comes and tells us he knows ya?

W He can say anything he wanted to. I'd like to have a look at the guy and say I know him, or I don't know him, one way or the other.

F Would you be described that the guy you described.

5535

W Mm, eh?

F The guy you described is very similar to him.

5540

W Yeah?

F And he was on a yacht there that night.

W [Nods]

5545

F He was in the bar, a lot of the barmen knew him, I'm surprised you didn't, he's a local. He's a local yachtee, you know, you know just about every local yachtee here.

5550

W No way mate.

F Well you know a lot of them don't ya.

W I know a few of them.

5555

F You know a lot.

W And through Waikawa Bay Boating Club.

5560

F You told me the other day you knew a lot.

W Yeah.

- 5565 F And you've said a lot, you've met a lot.
- W Well there's a lot of people in the Waikawa Bay Boating Club.
- 5570 F I showed you photos of boats the other day and you bloody knew near half of them.
- W I picked out a lot of them.
- F Yeah.
- 5575 W Not half of them.
- F Well a lot of them.
- 5580 W Yeah.
- F Agreed?
- W Yeah.
- 5585 F Yep. This guy has built his own boat, he's, bloody everybody in town knows him.
- W Yeah well he wouldn't be racing out in Waikawa Bay then, if he built his own.
- 5590 F Everybody in town knows him bar you. People in Furneaux knew him.
- W I don't know him, I don't think. I'm sure I don't know him, not by Scott WATSON anyway.
- 5595 F Maybe he's got a nickname.

W Maybe he has. That was my first conclusion, first reaction.

F But he was the guy in the sleazing trying to pick up women.

5600

W Is he?

F All over them all night. All the other barmen seen him. All of them, all of them spoke about him, this guy sleazing, picking up women. The whole night.

5605

Left angry 'cos he never got one.

W Really?

F Mm. Scruffy, unkept hair.

5610

W Mm hmm.

F Wavy, unshaven, tradesman like.

5615

W [Shorts]

F Ring a bell?

W Yeah, my statement eh, yep.

5620

F [Nods]

W Least we agree on something Tom.

5625

F Mm.

W Mm.

F We're getting there aren't we.

- 5630 W [Pause] What do you mean we're getting there with a smirk like that?
- F We agree.
- 5635 W About that.
- F The first time in two hours.
- W Yeah, bloody great mate.
- 5640 F [Sigh] He's got a yacht there hasn't he, this boy's picking up women, he's offering women berths on his yacht.
- W if he's got one.
- 5645 F Come and sleep on my yacht, you don't hear him though. All the other barmen do, bar people, they hear him.
- W I didn't.
- 5650 F This sleazy fella.
- W Well if I did I took no notice of him.
- F Unusual for you not to take notice of that.
- 5655 W It is.
- F Isn't it.
- 5660 W Yeah, but obviously I didn't hear it.
- F He was doing it all night.

5665 W Was he?
F Being served by ya.

5670 W Yeah?
F You served him.
W Mm hmm.
F Other barman have said they saw you serve him.

5675 W Mm hmm.
F You've got a pretty good memory right?
W Yep.

5680 F Damn good memory actually.
W I think so.

5685 F Haven't ya.
W Yep.
F You're not stupid.

5690 W No.
F By any means but you can't remember this guy that everyone else remembers.
You remember a guy but he's just slightly different.

5695

W Mm.

F [Pause] Maybe it is him.

5700 W Maybe it is. The WATSON guy.

F I'm not saying it's him, maybe it's the same person. I don't know if it's WATSON, maybe it's the same person that everyone's describing.

5705 W Might be. Well, what do you mean, everyone's describing the WATSON guy or everyone's describing this other guy? You're saying there's one guy sleazing around the bar.

F Mm.

5710 W And then you're saying about this is this guy WATSON weren't ya?

F No.

5715 W Okay.

F I'm saying there's one guy sleazing around the bar.

W What's the description.

5720 F And then there's the mystery man that you give us.

W Oh okay.

5725 F Yeah, maybe they're one and the same.

W Maybe they are. Fuck I wish I could remember, I'd be home now or out at Furneaux.

- 5730 F [Laughs] But that [refers to diagram] doesn't exist.
- W And you're quite convinced about that are ya? Yeah you obviously are.
- F I think you are too now Guy. I believe you're an intelligent man.
- 5735 W I don't think you're starting to convince me but um.
- F I believe you're an intelligent man and you've tried to tell us a story but every other boat in that whole inlet and four other fellow Naiad drivers.
- 5740 W Have not seen the boat.
- F It doesn't exist mate, we've identified all the boats in that inlet.
- W From that photo.
- 5745 F There's guys back out there been working their blimmin butt off identifying yachts.
- W Mm.
- 5750 F Boats.
- W Boats.
- 5755 F And they've done it. But not that one.
- W
- F 'Cos that one.
- 5760 W Fuck.

- 5765 F That one is the one you saw as a kid at home. You know it and I know it. Easily done, it's happened before. I've been on jobs a lot.
- W You think so?
- 5770 F I've had enquiries where it's happened before Guy. Yeah, yeah it's been done. I've seen it done before, people describe people from when they're a kid. I've seen it done before.
- W [Sigh]
- 5775 F That was the boat you described, from when?
- W Endeavour Inlet.
- F No, no.
- 5780 W That's the one I described from the Endeavour Inlet.
- F What, where was the beach where you were a kid?
- 5785 W Ohope.
- F [Nods]
- W No, no where in the same league mate
- 5790 F Blue and white fishing ketch used to fish out of Ohope did you know that?
- W Light blue and white.
- F No, it was white with a slight blue stripe.

- 5795 W That would be right.
- F Mm.
- 5800 W Less you've got a dark blue one.
F Same, blue stripe.
- W Dark blue, two different blues mate, may as well be different colours.
- 5805 F Oh come on, come on. Fishing ketch.
- W Oh look
- F Do you know.
- 5810 W Can I finish?
F Do you know.
- 5815 W Can I answer that?
- [Machine beeps]
- 5820 F Do you, the tape will stop shortly. Do you know how many fishing ketches there are in New Zealand operating?
- W No.
- F Genuine fishing ketches operating in New Zealand?
- 5825 W No.

- F Two.
- 5830 W Two.
- F One that you saw operating out of Ohope Beach 10 years ago is that when you were there?
- W Yeah.
- 5835 F Yeah, 10 years ago.
- W I was about 16, 17.
- 5840 F Yeah, 10 years ago, it was a blue and white ketch.
- W Called Huia or words to that effect.
- F Well it might've been, it's now called Sunnybar, could've been called anything then back then.
- 5845 W Mm.
- F Right?
- 5850 W You reckon that's what I've described.
- F That boat has now been sold and operates now in Gisborne.
- 5855 W Okay.
- F The other boat operates in Invercargill, they are the only two fishing ketches in New Zealand.
- 5860 W Fishing ketches in New Zealand, righto.

F And that's the same colour Guy, the same one that used to work where you used to live.

5865 W No.

F Ten years ago.

5870 W This one had a steel hull.

F It wasn't, it's a timber hull.

W It it? Fuck.

5875 F Certainly is, I've spoken to the owner of it.

[Machine beeps]

5880 W Well I can't believe that [pause] something like that.

F Two fishing ketches Guy, in the whole of New Zealand. You've seen one 10 years ago.

5885 W Yeah.

F And today.

W [Sigh]

5890 F New Year's Day.

[Machine beeps]

5895 F That tape is gonna cut out.

W Mm.

F New Year's Day you described that fishing ketch 10 years later.

5900 W You think so?

F You tell me.

5905 W I don't know what to say.

F I'm telling you what happened, I'm telling you what I know.

W [Sighs]

5910 F There's two of them in New Zealand.

W Well perhaps they.

F Set up for fishing.

5915 W Perhaps there's not a commercial one.

F Come on, you told me it was commercial, set up for fishing.

5920 F Yeah it was commercial, yeah.

F Come on, where's the numbers?

W Exactly.

5925 [Machine beeps]

F Eh? We'll stop that tape there as it's gonna cut out alright?

5930 W Yeah.

F 1533 and we'll start another one.

END OF TAPE TWO

5935 **1533 hrs DLST : 11 January 1998**

BEGINNING OF TAPE THREE

1536 hrs DLST : 11 January 1998

5940 FITZGERALD Okay, we're back. Just changed the tapes there Guy, 1536 on the clock, it's actually 1636 we allow for daylight saving.

WALLACE Yeah.

5945 F Alright? Now we get back to this mystery man and the ketch [pause] It's important just how this description came about isn't it.

W [Nods]

5950 F We've gotta know y'know how these things come about, alright?

W Mm hmm.

5955 F [Pause] You've agreed with me the fact that no other Naiad drivers seen this. We don't want to go over the same ground again but we've gotta think straight.

W The fact that you've said that no other Naiad driver had seen it [pause] rings pretty strange to me.

F That's bloody strange isn't it.

5960

W Mm hmm.

F 'Cos, between you and me [pause] if that boat was there.

- 5965 W Mm hmm.
- F With all those.
- 5970 W Well yeah I can see exactly.
- F
- W Where you're coming from.
- 5975 F [Pause] If it was there.
- W Mm.
- F They would've seen it wouldn't they.
- 5980 W [Nods]
- F Eh?
- 5985 W Yeah well you'd think they would've, anyone with boating knowledge would've.
- F The guy next to it who was roped to it. If that boat tied up next to your boat.
- 5990 W I'd notice it straight away mate.
- F You'd see it there wouldn't ya.
- W Oh yeah.
- 5995 F It's not small is it.

W No.

6000 F It's different.

W It is.

6005 F It's not a wee fizz boat you wouldn't notice.

W Oh no, no. Definitely not.

F Right? So we've got to get to the bottom of this, we've gotta get.

6010 W I'm still adamant that's what I saw though mate.

F Have a think about it.

6015 W I've been thinking about it when you guys were out of the room, and now.

F So we've got no one whose seen it bar you. You tell me you don't know this guy Scott WATSON.

6020 W Mm hmm.

F He's a local boat builder, you know a lot about boats. That's hard to believe.

W Haven't had much to do with the boating building industry though.

6025 F But you know a lot of boaties around here.

W Mm hmm.

6030 F He's a bit of a local legend.

W Is he?

F Just about every local boatie knows him, built his own boat.

6035 W Oh well, yeah okay. Don't know him. I don't know him. I'm bloody sure of that.

F Do you think you might know him by nickname?

6040 W Has he got a nickname?

F I dunno.

6045 W Well I dunno either, but if he's got one that I might know him by. There's one guy I know down at Kerry's and that's Frank, not sure of his surname, he's about the only guy I'd say I know down there. Even just to say giddyay to.

F And we've got this dark unkept wavy hair, unshaven.

6050 W Mm.

F Weather beaten faced.

6055 W Not weather beaten but y'know not.

F Weathered face.

W Not office like, yeah.

6060 F Yeah, drinking bourbon in the bar.

W Mm.

- 6065 F [Pause] I'm not going on your description, I'm talking about the other people's description.
- W [Nods]
- 6070 F Trying to pick up women.
- W Didn't see him try to pick up women.
- 6075 F Okay. Goes back to a yacht [pause] then you've got this same description guy in a Naiad taking him back to the jetty and you can't think why. But then he gets back in the jetty, back in the Naiad and you don't ask him where he's going. The reason you didn't ask him where he was going.
- 6080 W Maybe he didn't get into the jetty and I took him back to the jetty, maybe he got in with the people that were going to the Tamarack.
- F Maybes and probablies Guy.
- W [Sigh]
- 6085 F Jesus.
- W Well I can't be sure, I can't.
- 6090 F
- W I can't be positive mate, I'd like to be but I can't be.
- F You're positive about that [refers to diagram]
- W Yeah.
- 6095 F You saw it for 10 seconds.

W Yeah.

F You sat next to this guy.

6100

W That's right.

F Sat next to him.

6105

W Yeah.

F Bloody near sitting touching knees.

W Bloody near.

6110

[Lengthy pause - machine beeps]

F Come on Guy.

6115

W I wish I could tell you something else. But I don't know anything else.

F Let's just let the truth come out.

W I don't know anything else.

6120

F Don't confuse yourself, don't confuse yourself by trying to twist things around.

W I'm not trying to twist things around mate.

F Just let the truth come out [pause]

6125

W Fuck.

F [Pause] See you've got this really good memory about.

- 6130 W The boat.
- F This guy in the bar.
- 6135 W Mm.
- F The boat, the trips, going back but then we're missing an hour. Explain this hour to me.
- 6140 W Mm.
- F That we're missing. Explain it to me.
- W Cannot do.
- 6145 F You've got to. You've got to explain it, is not an answer. Come on, you've got an hour missing when two people.
- W I know and I told you I don't know about it.
- 6150 F Where two people have gone missing, possibly dead. You've got an hour that you can't explain.
- W [Pause] Or account for at all.
- 6155 F Exactly, where is it, what have you done?
- W [Shakes head]
- F Come on Guy, think. You don't need to think, it's there.
- 6160 W No it's not.

- F You're just not letting it out.
- 6165 W It's not.
- F Where did this hour go Guy?
- 6170 W I dunno.
- F Come on! You don't know, you remember everything about the night, where did this hour go?
- 6175 W No idea.
- F Rubbish.
- W I don't have any idea mate. I just don't know, I wish I could 'cos it would get you off me back.
- 6180 F I don't know is not a good answer is it.
- W No it's not the answer I'd be wanting if I was you either.
- 6185 F Where did the hour go Guy?
- W I don't know Tom.
- F You do know.
- 6190 W No I don't.
- F Yes you do.
- W Might've been smoking a cigarette standing on the jetty.
- 6195

F Might've been.

W Between trips.

6200 F Might've been having a drink on the yacht.

W Might've been talking about the fight.

F Might've been having a drink on the yacht.

6205

W With security guards, I wasn't, didn't go back to that yacht after I dropped them off. Period. Not at all. Fuck. If I had done they might've still be there or wherever they are.

6210 [Lengthy pause - machine beeps]

W I just don't know mate, I can't account for that hour.

F [Pause] Well Guy, if I was sitting in your position and two people were missing for the last 10 days.

6215

W Mm hmm.

F And I had nothing to hide, I'd think I could account for my movements because I'd be bloody.

6220

W Yeah well I'm trying eh!

F But you remember the whole night. You remember this in detail [refers to diagram] Look at it.

6225

W I know.

- 6230 F Ropes, port holes, exactly about the rails, exactly about clips and water lines and.
- W Exactly about clips, that's going a bit far, that's just standards throughout boating.
- 6235 F Right, well. Pitch black, you remember what time you left the bar.
- W Not pitch black Tom.
- F You remember what time you went back to the bar.
- 6240 W There was light from the mariner.
- F You remember what time you left.
- W From the jetty anyway.
- 6245 F You remember what time you got back.
- W Yeah but I've already mucked up the time that I went down there.
- 6250 F One whole hour.
- W 'Cos Karen said was a different time so it would have to be a different time.
- F One whole hour.
- 6255 W Four 15 she said.
- F One whole hour.
- 6260 W [Sigh - pause] Fuck, I wish I knew.

F You know.

W I wish I did.

6265

F You do know.

W I don't.

6270

F Course you do.

W I don't.

F [Pause - refers to pictures]

6275

W Yeah I know they're missing mate. Doesn't make me feel any fucking better.

F I bet it doesn't.

6280

W No.

F Doesn't make their families feel much better.

W No.

6285

F Either Guy.

W Oh fuck if you're gonna start this crap again I wanna lawyer. And there'd be no backing down from it this time 'cos um, you're just trying to put words in my mouth, it might be Police procedure mate but it sucks.

6290

F I'm not putting words in your mouth, I'm asking you to tell me where this hour went.

- 6295 W I don't know! And putting stuff like this in front of me's not going to help.
- F That's to jog your memory.
- 6300 W Oh why?
- F You've got an hour where you took these people.
- W Eh?
- 6305 F You took these people out, you took other people out.
- W Yeah.
- F There's an hour there.
- 6310 W I know [Lengthy pause] I just don't know [pause] sorry Tom, I'd like to be able to tell ya bang bang bang bang bang, but I can't.
- F I'd like you to be able to tell me too Guy.
- 6315 W Mm.
- F 'Cos I think once we got down to the truth we'd be one step.
- 6320 W Oh, you're getting the fuck'n truth, Christ!
- F Yeah but there's bits missing isn't there.
- W Well there's an hour to account for but I can't account for it, and that's the truth too.
- 6325

F [Pause] Okay, we'll finish the tape there, 1547 alright? Got anything else you
wanna say?

6330

W No.

F No?

W No.

6335

INTERVIEW TERMINATED
1547 hrs DLST : 11 January 1998